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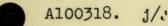


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Too much; music & lyrics by Genevieve
Adkins [arrangement by Ann Tanner]
Coeur d'Alene, Idaho, The Kootenai Pub.
Co. © A. Genevieve Adkins; 12Mar53;
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Together with approved business forms.

[Revision] by Arvid B. Tanner. 2 v.

© on revisions & additions; West Pub. Co.,

St. Paul; 16May51; A56068.

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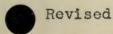
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ONE GARDENIA, PLEASE © w Bernard Robert Tanner, m Calvin Clyde Stowers 1Sep47 EU90960



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JUST A LOST LOVER; w Betty June Tanner m Ronald Buck © Betty June Tanner 30Jan52 EU263119

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New York: 280ct48; EP30859.

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A19730

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NOV 2 7 1950

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*Onondaga County [N. Y.] road map.
map 54 x 50 cm. Scale 1:107,712; 1 inch
= 1.7 mile. "Drawn by George E. Brayman." © Clyde Bancroft Tanner, Kirkville, N. Y.; 15Jan52; F11447.

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LAZY HAZY; w, m & © Leonard Norman Tanner, James Hurley Torrence & Dorothy Hellen Tanner 22Dec54 EU380697

Tanner, Dorothy Lucille.

O LORD, TAKE ME UP TO HEAVEN; w & m Dorothy Lucille Tanner arr Louis George Tanner © Dorothy Lucille Tanner & Louis George Tanner 28Aug52 EU286060



Tanner, E.

MOTHER'S UNDERSTANDING HEART; w Charles Mank, Mary Jean Shurtz & E. Tanner m Eddie Morris © Chaw Mank's Blue Ribbon Music Co. 25May51 EU241475

JUL _ 0 1951



TANNER, Mrs. E. J. SEE Tanner, Ettna Leon, 1895-

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Tanner, Earl Edward.

SOMEDAY WE WILL BOTH MEET AGAIN
w Earl Edward Tanner @ m Barney
Lantz 16Feb48 EU117443

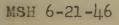
Tanner, Eddie. <u>See</u>
Tanner, Edith Davidson.

Tanner, Edith D

Dream chest; [a ballad]; words & music by E. D. Tanner.

For solo voice with piano acc. First line: I'm building a hope chest for love dreams.

. © 1 c 2-22-46; Edith D. Tanner, Manchester, Tenn.; E unpub. 8503.



Tanner, Edith D.

HOW MANY TIMES HAVE YOU BROKEN MY HEART © w & m Edith D. Tanner 31Jan49 EU156346

Tanner, Edith D

I haven't forgotten you; words & music by Edith D. Tanner.

For solo voice with piano accompaniment.

First line: There is a song 'bout

forgetting.

Olc 2-21-46; Mrs. Edith D. Tanner, Manchester, Tenn.; E unp 8154.

jss 6-5-46

Tanner, Edith D.

I LOVED YOU SO © w & m Ed1th D. Tanner 31Jan49 EU156345



Tanner, Edith D
I'm from the South, suh! Words by
E. D. Tanner.
For voice and piano, and chord
symbols.

© 5-13-46; E. D. Tanner, Manchester, Tenn.; EU 21440.

Tanner, Edith D

When lightnin' flashes, an' thunder roars! Words by E. D. Tanner.

For voice and piano.

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© 6-24-46; E. D. Tanner, Manchester,
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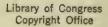
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G. I. BLUES m Robert L. Carleton,

© w Mrs. Elmo Tanner 260ct47

EU100595

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A LITTLE DOOD; w Ettna Tanner m Geraldine Page © Ettna Tanner & Geraldine Page 29Jul52 EU282622 Tanner, Ettna Leon.

ANGEL; w Ettna Leon Tanner m John M. Elliott © Ettna Leon Tanner & John M. Elliott 300ct52 EU293165

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DON'T LET ME LIVE WITH A DREAM; w, m & © Ettna Leon Tanner 13Mar53 EU307578

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HOPEFUL; m & © Eugene Joseph Tanner 6Apr53 EU311203

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I'M SORRY THAT WE HET © w & m Evelyn Tanner 25Aug47 EU90500 Tanner, Evelyn D.

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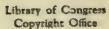
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WHO'S GONNA SING YOUR LOVE SONG; w, m & © Joseph William Tanner 8Mar54 EU349974



Tanner, Julius.

ROLLIN' AROUND ON ROLLERS; w Julius Tanner m arr Walter Gross © Edwin H. Morris & Co., inc. 31Jan50 EU192237

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BABY, HOW I RATE; w Jean Ethel Fraser w & m James Hurley Torrence m Leonard Norman Tanner © Leonard Norman Tanner 30Nov54 EU378720

LAZY HAZY; w, m & © Leonard Norman Tanner, James Hurley Torrence & Dorothy Hellen Tanner 22Dec54 EU380697

208th shuffle; m L. N. Tanner. © Leonard Norman Tanner, New York; 3Mar47; EU65160.

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Tanner, Louise (Pickens) joint author.

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Flowers, Mary Frances. You came along.

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KOREAN EYES; w, m & © Nevin Wesley Tanner 18Ju150 EU209760

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FALLING STAR © w & m Nevin Wilbur Tanner 12Apr48 EU124634



HALF PAST APRIL w Jon Judson Whetsel
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EU95324

Tanner, Nevin Wilbur.

MAY MOON w Jon Judson Whetsel, © m

Nevin Wilbur Tanner 26Sep47

EU95322

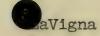
ROLLIN' MY WORRIES AWAY © w & m Nevin Wilbur Tanner 1Ju148 EU138492

RUNAROUND w Jon Judson Whetsel, © m Nevîn Wilbur Tanner 26Sep47 EU95321

WITH YOU, WITHOUT YOU w Jon Judson Whetsel © m Nevin Wilbur Tanner 26Sep47 EU95323

Tunner, Pat.

EVERYONE LOVES MARY-ANN; m Pat Tanner, Lee Monti & Sabie LaVigna © Rugby Music Co. 12Nov53 EU337678



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FOREVER IS A LONG, LONG TIME; w & m Wayne Muir, Pat Tanner & Sarah Noto © Frederick Music Co. 15Jun53 EU320091

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I'M COUNTING THE HOURS; w & m Charlotte Gale & Pat Tanner © Frederick Music Co. 15Jun53 EU320092

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EF0-6193

MAY 1 4 1951



Tanner, R.

LUCKY ME m Louis Tobin © w R. Tanner 15Aug49 EU176139

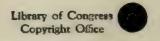


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Praga ... Složil Jos. Suk. Op. 26.
Klavirni výtah na 4 ruce od
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2 I never loved you

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For voice and piano.

© 6-114-146; M. E. Carlow, Los Angeles and T. C. Tanner, Bell, Calif.; EU 25865.

Tanner, Thomas Franklin.

WHITE CROSSES; w, m & © Thomas Franklin Tanner 26Jan51 EU227482

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ATOMIC LOVE; w Walter Baynes m William Bevier Tanner © Walter Baynes & William Bevier Tanner 20Mar52 EU268574

Baby, lyrics by Isadore Marie Deskins. Music by Bill Tanner.

5 p. 33cm.
For solo voice with piano accompaniment.
First line: Your hair is soft and curly.

© 1 c 1-9-46; Isadore Marie Deskins, Miami, Fla., William B. Tanner, Elmira, N. Y.; E unpub 1339.



hjm 3-4-46

Careful. Words by Walter Baynes, music by William Bevier Tanner.

For solo voice with piano accom-

paniment.

© 1 c 3-6-46; Walter Baynes [and] William B. Tanner, Elmira, N. Y.; EU 10459.

'CAUSE YOU'RE ON MY MIND; w Walter Baynes m William Bevier Tanner © Walter Baynes & William Bevier Tanner 20Mar52 EU268579

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Tanner, William Bevier, 1918-

I love you when you're mad at me; words by Walter Baynes.

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Ida in Idaho; w E. M. Van Houten, m W. B. Tanner. © Edna Mae Van Houton & William B[evier] Tanner, Elmira, N. Y.; 19Nov46; EU59047.

IS IT THE MOON IN YOUR EYES; w, m & © William Bevier Tanner 20Mar52 EU268578

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Little gold star mother of mine; w E. M. Van Houten, m W. B. Tanner. © Edna Mae Van Houton & William B[evier] Tanner, Elmira, N. Y.; 19Nov46; EU59046. Tanner, William Bevier, 1918-Loving you; words by Dorothy Taylor Delaney.

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MY PROMISED LOVE; w, m & © William Bevier Tanner 20Mar52 EU268575

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ONCE IN A BLUE MOON; w Carol Alice Johnson & William Bevier Tanner m Carol Alice Johnson & William Bevier Tanner arr William Bevier Tanner © Carol Alice Johnson & William Bevier Tanner 20Mar52 EU268576



SHADOWS ON THE MOON; w Carol Alice Johnson & William Bevier Tanner m Carol Alice Johnson & William Bevier Tanner arr William Bevier Tanner © Carol Alice Johnson & William Bevier Tanner 20Mar52 EU268577

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co 22047 ma O

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I. Cheever, Wilbur E., joint author.
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DOUBTFUL HEART; w & m Gene Jacoby © Tanner 'n' Texas 22Jan54 EU345016

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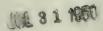
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WARMED OVER LOVE; w & m Jerry Carnes © Tanner 'n' Texas 22Jan54 EU345017

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TANNER, NEV. SEE Tanner, Nevin Wesley



TANNERAY; w & m Blake Alphonso Higgs © Songs of the Islands, 1td. 27Sep54 EU371882

Tanneri waltz.

M175

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Tanneri waltz; [music by Viola Turpeinen, arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68772.

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book covers here! Poster.

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WHERE THERE'S SMOKE, THERE'S FIRE; w, m & © Dorothy Bonneau & Barbara Tannery 9Feb54 EU347006

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CINDERELLA BALL; w, m & © Dorothy Bonneau & Inez Tannery 18May50 EU204324

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Tannery, Inez.

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MY HEART'S FOR HIRE FOR SOMEONE LIKE YOU; w, m & © Dorothy Bonneau & Inez Tannery 17Apr50 EU200835



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NOW I LAY ME DOWN TO DREAM OF YOU; w, m & © Dorothy Bonneau & Inez Tannery 25Jan51 EU227122

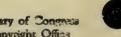
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PEEKIN' THRU THE KEYHOLE; w, m & © Dorothy Bonneau & Inez Tannery 18May50 EU205884



Tannery, Inez. RIDIN' HERD TO-NITE ON A RESTLESS HEART: w. m & @ Dorothy Bonneau & Inez Tannery 2Mar50 EU195807



ROCK-A-BYE LANE; w, m & © Dorothy Bonneau & Inez Tannery 25Jan51 EU227121

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RUN, HOI!MAN, RUN; w, m & © Daisy Pearl Bonneau & Inez Tannery 300ct51 EU254596

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TANNHAUSER; ouverture, Richard Wagner, arr. Francis Salabert; ptes. d'orch. © on arr., 3Nov23, E572923. R77385, 16Apr51, Danielesco Micsunesco Salabert (W)

10 1951



TANNHÄUSER; selection, by Richard Wagner, band arr. M. L. Lake. © 2Jul26, E645005. R118565, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)



EVENING STAR [and] PILGRIMS CHORUS, from Tannhäuser; by Richard Wagner, for orchestra, rhythmic paraphrase by Arthur Lange. © 1Feb25, E607015. R90540, 15Feb52, Arthur Lange (A)

FA 9 1952



THE EVENING STAR, from Tannhauser; by Richard Wagner, arr. M. L. Lake; baritone or trombone & band. © 15Apr24, EP57257. R84878, 90ct51, Carl Fischer, inc. (PWH of M. L. Lake)

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EVENING STAR, from Tannhauser; m
Richard Wagner, arr. Calvin Grooms;
saxophone solo or duet & pf.
© 20Dec23, E578039. R73332,
24Jan51, Century Music Pub. Co.
(PWH of C. Grooms)

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MARCH; from Tannhäuser, by Richard Wagner, band arr. M. L. Lake. © 9Jul26, E644983. R118557, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

MARCH, from Tannhäuser; m Richard Wagner, adapted & arr. R. Krentzlin; pf. © 20Jun22, E539807. R49636, 30Jun49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin) Tannhaeuser.

O THOU SUBLIME SWEET EVENING STAR, from Tannhaeuser; m Richard Wagner, transcribed Edward S. Schutt. 1. Pf., 4 hands. - 2. Pf. © 1Aug21; E516219-516220. R41660-41661; 28Dec48, Theodore Presser Co. (PWH of E. S. Schutt)

PILGRIMS' CHORUS; from Tannhäuser, by Richard Wagner, arr. R. E. Hildreth; pts.: orchestra. © on arr.; 6Apr26; E637154. Walter Jacobs, inc. (PWH of R. E. Hildreth); 6Apr54; R128043.

PILGRIM CHORUS, from Tannhauser; by Richard Wagner, arr. M. L. Lake; band. © on arr., 15Apr24, E589463. R83473, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

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M1257 .W WAGNER, RICHARD, 1813-1883,
(Tannhäuser) Evening star; from Tannhäuser [by] R. Wagner, arr. by M. L.
Lake. (Carl Fischer universal band edition, U1568) [Condensed score (baritone or trombone and band) and parts] \$3
© on arrangement; Carl Fischer, inc.,
New York; 15Apr24; EP57257.

I. Title. II. Title: Tannhäuser. [III. Lake, Mayhew Lester, 1879-]
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M13 .W WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Evening star; from Tannhäuser, [by] Richard Wagner, arr. by Kenneth Walton. ([Pub. order] no. 3932)

© Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38451. For organ; includes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title. III. Title: Tannhäuser.

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M1360 .W3 T3

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(Tannhäuser) Introduction [et] Romance à l'étoile; de Richard Wagner, transcription: René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato; Paris; 2May53; EF0-20740.

I. Title: II. Title: Romance à l'étoile. III. Title: Tannhäuser. [IV. Marteau, René, 1906-]



Tannhäuser.
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(Tannhäuser) O du, mein holder Abendstern. To the evening star. English version by Dorothy Kaehler Thomas. (In [Hodges. Lester] comp. John Charles Thomas album of favorite songs and arias. p. 36-40) @ G. Schirmer. inc.. New York: on English version: 21 Jun46: EP10219.

I. Thomas, Dorothy Kaehler, tr. II. Title.

III. Title: To the evening star. IV.

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M1554 .W WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Pilgrim's chorus; from Tannhauser, for mixed voices S.A.T.B., [by] Richard Wagner, arr. by Haydn Morgan. (Choral series, no. 1180)

© Pro Art Publications, New York; 1Aug49; on arrangement; EP39481. With piano acc.

I. Morgan, Haydn M., 1898- arr. II. Title: Tannhäuser.

Tannhauser: Pilgrim's chorus. Elec Wagner, Richard. EP4771.

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; by Richard Wagner, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 1Feb25, E607015. R100518, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; m Richard Wagner, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E629182. R100215, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TANNHAUSER MARCH; m Richard Wagner, arr. A. Sartorio; pf., 6 hands. © on new arr., 5May24, E590037. R80790, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

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TANNIE ELAIN © w & m Charles Larry Brooks 2Aug48 EU142451

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DU PONT DE NEMOURS (E. I.) & CC., INC. C, Wilmington, Del. Tanning and dyeing leather. 116 p., illus. C 17Sep46; AA66847. Tannis, George.

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DARK POWER m Irene Shannon, © w George Tannis 2Jul47 EU82588

Tannis, George.

DARK POWER © w & m George Tannis

1Aug47 EU87375

Tannis, George. .

Du du darling; w G. Tannis & Lester Coleman, m G. Tannis. © George Tannis, New York; 26Mar47; EU68630.



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Tannis, George.

Nightmare; w & m G. Tannis. © George Tannis, New York; 30Apr47; EU72963.

Tannis, George.

PARK BENCH SERENADE © w & m George
Tannis 1Aug47 EU87376

M1630 .2

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TANN, LEE.

Polka dot sky, words and music by Lee Tann. C Lee Tann, sole owner of Tannley Music, Chicago; 17 Nov47; EP21295.

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TANO, Guy. SEE Plainclothes Man (Television program)

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The tunnel, a play in three acts. © Guy Tano; 16 Jan 51; DU26455.

JAN 31 1951

TANOLERA © m arr Hardy Julian Salwitz 10Dec48 EU150950



Tanoose, Elizabeth.

YOU ARE MY DREAM OF LOVE m Ronald Buck, © w Elizabeth Tanoose & Mercedese Eskine 60ct47 EU96680



Tanous, A1.

IS IT RIGHT OR WRONG; w & m Arthur Fine & Al Tanous © Algonquin Music, inc. 19Jun51 EU241849

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SMOLEN, JOHNNY CHARLES, 1901-Let's say a rosary each day; by Al Tanous and Johnny Smolen. [For voice and piano] 50¢ © Paragon Music Publishers, New York; 29Aug52; EP64892.

I. Tanous, Al, 1926- II. Title.



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Tanous, Al.

LOVE IS A MERRY-GO-ROUND; w Al Tanous m Arthur Fine © Al Tanous & Arthur Fine 15Nov50 EU221234

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TANOUS, AL. 1926-Men of the Ten thirteenth A. S. U.; words and music by Al Tanous. © Wrightman Music, inc., Hollywood, Calif.: 1Jul51: EP55714.

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Tanous, Al.

WHERE HAVE YOU BEEN ALL MY LIFE, BABY. Con tus besitos © English w Al Tanous Spanish w & m R. Elizondo 12Mar48 EU126913

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WITH YOUR LITTLE KISSES, Siempre barrenado © English w Al Tanous Spanish w & m R. Elizondo 12Mar48 EU126914

Tanous, Alexander.

BETWEEN THE ROCKY MOUNTAINS AND THE MISSISSIPPI RIVER © w & m Alexander Tanous 9May49 EU166674

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MAYTIME © w & m Alexander Tanous
6May49 EU166509

Tanous, Alexander.

A PERFECT NIGHT FOR LOVE © w & m Alexander Tanous 6Jun49 EU169336



Tanous, Alexander.
PUPPY LOVE m Edith M. Dunkin, © w
Alexander Tanous 100ct47 EU97555

Tanous, Alexander, lyricist.

**Carleton, Robert L. You're the sweetest little girl I know.

Tanous, Alexander Al.

GOD BLESS YOU, MOTHER, QUEEN OF MY HEART m Edith Maud Dunkin, © w Alexander Al Tanous 12Nov47 EU102353

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Designing your own dress patterns.

Peoria, Ill., C. A. Bennett Co. 208 p.
illus. © Helen Nicol Tanous; 1Nov51;
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Making clothes for your little girl.

C. A. Bennett Co. 255 p.

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I. Tanous, Henry, joint author. II. Miller, J. P., illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

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Tanous, Henry, joint author

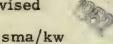
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Revised



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I. Quévastre, E. M., joint author 2c Cl. Desclée et compagnie 2c

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I. Steven, Paul. II. Desclée et compagnie. III. Title. IV. Title: Synopsis theologiae moralis et pastoralis.

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I. Cance, Albert.
II. Desclée et compagnie.

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Eléments de morale sociale [par] Paul Steven. [Traduction française d'une partie importante du Traité de la justice, l'un des volumes de Synopsis theologiae moralis et pastoralis de Monsieur Tanquerey] Préf. de Paul Richaud. 612 p. © Desclée & Co.; lApr54; AFO-14190.

I. Steven, Paul, ed. and tr. II. Desclée et compagnie.

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A shorter synopsis of dogmatic theology, by the Very Reverend Adolph Tanquerey ... (Translated by Paul H. Hallett ... for the Register college of journalism's School of theology of St. Thomas' seminary, Denver, Colo.) ... [Denver] °1945.

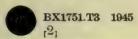
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[Full name: Adolphe Alfred Tanquerey]

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V. Denver. Register college of journalism, claimant.

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of student teachers and supervising
teachers in the elementary school.

45 1. Division of Teaching,
Indiana State Teachers College,
Terre Haute, Ind.; 26Mar51;
AA183620.

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TANSELLE, MADGE.
Remember the Mayne. SEE Miller,
Mary.

Tansey, Faith Phillips.

I KNOW WHAT YOU ARE © w Faith Philalips Tansey, m James Bruce 24Aug47 EU93025

TANSEY, GENE MARTIN.
Incredible; or, A three-dimension
squint in the early morning.
© Gene Martin Tansey; 2Feb54 (in
notice: 1953); Al26713.

TANSEY, GENE MARTIN.

Printer's pi; or, Shadows of Johann Gutenberg; a dissertation of the times in homage to 500 years of movable type. NM: additions. © Gene Martin Tansey; 2Feb54; Al31834. TANSEY, GENE MARTIN.

Printer's pi; or, Shadows of Johann Gutenberg. A dissertation of the times in homage to 500 years of movable type. San Francisco, 1953. 1 v. © Gene Martin Tansey; 2Feb53; A76996.

1 title through pi. 2 title: Shadows of Johann Gutenberg.

Tansey, Robert, original story

See

GOD'S COUNTRY. L 607.

TANSIL, REBECCA CATHERINE.

Becardi. [Recips on tile] h x h in.

@ Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3030.

TANSIL, REBECCA CATHERINE @.

Baked beans, New England style.

[Recipe. Baltimore, 1952] Ceramics. 6 x 6 in. @ 10Sep52;

GP4230.

TANSIL, REBECCA CATHERINE.

Becky's biscuits. [Recipe on tile]

6 x 6 in. ② Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3023.

3 1952

TANSIL, REBECCA CATHERINE C. Blueberry muffins. [Recipe. Baltimore, 1952] Ceramics. 6 x 6 in. © 10Sep52; GP4224.

TANSIL, REBECCA CATHERINE Q.
Cap'n 'Lisha's favorite pudding.
[Recipe] Baltimore [1952] Ceramics. 6 x 6 in. © 220ct52;
GPh228.

TANSIL, REBECCA CATHERINE ().

Cape Cod Indian pudding. [Recipe]

Baltimore [1952] Ceramics. 6 x
6 in. () 220ct52; GP4227.

TANSIL, REBECCA CATHERINE C.

Clam pie (Cap'n Bearse's version)

[Recipe] Baltimore [1952] Ceramics. 6 x 6 in. © 10Sep52;

GP4229.

TANSIL, REBECCA CATHERINE.

Deiquiri. [Recipe on tile] 4 x 4 in.

© Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3032.

MAR 3 1952

TANSIL, REBECCA CATHERINE.

Hush puppies. [Recipe on tile] 6 x
6 in. (C) Rebecca Catherine Tantil,
Baltimore; 15Jan52; GP3024.

TANSIL, REBECCA CATHERINE.

Manhattan. [Recipe on tile] 4 x 4

in. © Rebecca Catherine Tansil,

Baltimore; 15Jan52; GP3028.

TANSIL, REBECCA CATHERINE.

Martini. [Recipe on tile] | x | in.

© Rebecca Catherine Tansil, Beltimore; 15Jan52; GP3031.

TANSIL, REBECCA CATHERINE C.

Nonomoyok, blueberry paneakes.

[Recipe. Baltimore, 1952] Ceramios. 6 x 6 in. © 220ct52;

GP4225.

TANSIL, REBECCA CATHERINE ©.
Nutmeg tree. cShaker. Baltimore,
1952: Ceramics. H. 3 in.
© 150ct52; GP4223.

TANSIL, REBECCA CATHERINE.

Old fashioned. [Recipe on tile]

5 x 5 in. © Robecca Catherine
Tansil, Baltimore; 15Jan52;

GP3019.

MAR 3 1952

TANSIL, REBECCA CATHERINE.

Planter's punch. [Recipe on tile]

5 x 5 in. () Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3021.

TANSIL, REHECCA CATHERINE C.

Quahaug (ko-hog) chowder. [Recipe.

Baltimore, 1952] Ceramics. 6 x

6 in. © 10Sep52; GP4231.

TAMSIL, REBECCA CATHERINE Co.
Southern fried chicken. [Recipe]
Baltimore [1952] Ceramics. 6 x
6 in. © 220ct52; GP4226.

TANSIL, REBECCA CATHERINE.

Spoon bread. [Recipe on tile] 6 x 6

in. © Rebecca Catherine Tansil.

Baltimore; 15Jan52; GP3022.

TANSIL, REBECCA CATHERINE.

Tom Collins. [Recipe on tile] 4 x 4

in. © Rebecce Catherine Tansil,

Baltimore; 15Jan52; GP3029.

TANSIL, REBECCA CATHERINE.
Whiskey sour. [Recipe on tile] 5 x
5 in. () Rebecca Catherine Tansil,
Baltimore; 15Jan52; GP3020.

3 1952

TANSILL, CHARLES CALLAN.

Back door to war; the Roosevelt foreign policy, 1933-1941. [1st ed.] Chicago, H. Regnery Co. [1952] 690 p. © Charles Callan Tansill; 13May52; A73323.



Tansill, Charles Callan, 1890-

The congressional career of Thomas Francis Bayard, 1869–1885, by Charles Callan Tansill ... Washington, D. C., Georgetown university press, 1946.

7 p. l., 362 p. front. (port.) 26^{cm}. (Half-title: The Georgetown university studies in history, ed. under the direction of the Dept. of history. No. 1)

Bibliographical foot-notes.

1. Bayard, Thomas Francis, 1828–1898. 2. U. S.—Pol. & govt.—1865–1898.

E664.B3T28 923.273 I. Title. 40

© 5Sep46; author, Washington, D. C.; A6632.



Tanski, Chester J.

DOWN THE LANE OF MY HEART w Mary Jean Shurtz & Chester J. Tanski, m Cliff Japhet, ©w Chaw Mank 11Sep47 EU92617

I GAVE YOU THE KEY TO MY HEART © w Ruth Natalie Rogala, m Henry Ronald Tanski 9Jul47 EU83624

If you mean what you say; w & m H. R. Tanski. © Henry Ronald Tanski, Chicago; 12May47; EU74916.

WHEN © w Ruth Natalie Rogala, m Henry Ronald Tanski 9Jul47 EU83623

Who can it be? w R. Rogala, m H. R. Tanski. © Ruth Rogala & Henry Ronald Tanski, Chicago; 12May47; EU74915.

Tanski, Henry Ronald. See a /so Tanski, Ronald Henry.

See corres. 14Dec48.

CONFIDENTIALLY, BABY; w & m Ronald Tanski & Henry Olympia © Cadillac Music Co. 20Apr54 EU355211

THE CONSOLATION PRIZE; w & m Ronald Tanski & Marty James © Cadillac Music Co. 15Dec54 EU380197

IT HURTS ME TO REMEMBER; w & m Ronald Tanski, Henry Olympia & James H. Martin © Cadillac Music Co. 6Apr54 EU353612

Peter the Great: words by

John B. Ruffins, arranged by Lorraine Wiggan.

© 10-7-46; J. B. Ruffins, Chicago;

SPEAK WITH YOUR HEART; w & m Ronald Tanski & Henry Olympia © Cadillac Music Co/ 6Apr54 EU353613

WHO WAS TO BLAME w Ronald Tanski © m Henry William Olympia 1Nov48 EU150546



Tanski, Ronald See also Tanski, Ronald Henry.

GYPSY MANDOLIN; w Ronald H. Tanski w, m & © Henry W. Olympia 10Sep51 EU249356

SEP 2 1 1951



IF ONLY YOU LOVED ME; w Ronald H. Tanski w & m Henry W. Olympia © Ronald H. Tanski & Henry W. Olympia 20Jan50 EU193018

BLUE KALUA MOON; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 25Apr51 EU236825

MAY 1 6 1951



Tanski, Ronald Henry
Did you forget? Words by R. H.
Tanski; arranged by Arcola Philpott.
For voice and piano.
() 4-8-46; R. H. Tanski, Chicago;
EU 17406.

Tanski, Ronald Henry, 1922-

Do I care enough? Words and music by R. H. Tanski and John Burrell Ruffins, arranged by Joyce Kornblith.

c) 10-3-46; R. H. Tanski and J. B. Ruffins, Chicago; EU50327.

Ruffins, John Burrell, 1919-Cornblith, Joyce, 1924 - an.

THE GAY LOTHARIO; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 15Jun51 EU242524

JUL 13 1951



I could be sayin' yes (but I'll be sayin' no); w R. N. Rogala, m R. H. Tanski. © Ruth Natalie Rogala & Ronald Henry Tanski, Chicago; 2May47; EU73427.

I HAVE MYSELF TO BLAME; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222465

DEC 2 6 1950

I'LL BE MORE CAREFUL NEXT TIME. I'll be more careful this time; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 29Jan51 EU227792

MAR - 5 1951

Tanski, Ronald Henry.

THERE GOES THAT OLD SWEETHEART OF
MINE; w, m & © Ronald Henry Tanski &
Clarence Andrew Jacobson 30Mar50
EU198912

THIS IS OUR RENDEZVOUS; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222464

DEG 2 5 1050

TANSKI, RONNIE. SEE Tanski, Ronald.

EU355211

Tansley, Arthur T.

FORGIVE AND FORGET; m Louis Tobin w & © Arthur T. Tansley 3Apr50 EU199224

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APR 1 7 1950

Tansley, Arthur T.

A NIGHTINGALE; m Louis Tobin w & @ Arthur T. Tansley 23Feb50 EU194735



Tansley, Eric, illus.

PATCHETT, MARY ELWYN.

Ajax, golden dog of the Australian bush; illustrated by Eric Tansley. Bobbs-Merrill. 172 p. Appl. states prev. pub. abroad as Ajax the warrior, 26Feb53, AI-3327. © Mary Osborne Elwyn Patchett; 30Aug54; Al50573.

I. Tansley, Eric, illus.



Tansley, Marion.

LOVE IS THE THING, IT'S SPRING w
Marion Tansley © w & m William
Patience Dunn m Connie Anderson
24Feb49 EU160328

TANSLEY, REGINALD, Fairy frolics, a dancing playlet for young children. Words by Alice Green. Music by Reginald Tansley. @ 27May25, D26784. R96463, 9Jun52, Reginald Tansley (A)

Tansman, A.

The article, from Danger woman; m A. Tansman. © Universal music corp., New York; 21Dec46; EU58470.



M1203 TANSMAN, ALEXANDRE, 1897.T Carnival suite, composed ... by
Alexandre Tansman. © Leeds Music
Corp., New York; 31Dec47; EP20972.
Condensed score (band) and parts.

TANSMAN, ALEXANDRE, 1897-Cavatina; pour guitare [by] Alexandre Tansman. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co., ltd.; 20Dec52; EF0-20675.

I. Title.



Tansman, Alexandre.

Children at play; thirteen easy pieces for piano. New York, Leeds music corporation. 75¢

© 20Jun46; publisher; EP4871.

I. Title.

Music Cat.

Tansman, Alexandre.

CONCERTO; for piano & orchestra by Alexandre Tansman; 2 pianos. © 30Aug26; EF20034. Alexandre Tansman (A); 29Mar54; R128794.

M1011 .T18 no.1 TANSMAN, ALEXANDRE, 1897-(Concerto, piano) Concerto; par Alexandre Tansman. Réduction pour 2 pianos. [Score: 2 pianos] 40. © Max Eschig & cie, Paris; 30Aug26; EF20034.

Library of Congréss



TANSMAN, ALEXANDRE, 1897- MAR 2 7 1952 (Concerto, violin) Concerto; [by]
Alexandre Tansman [réduction pour violon et piano par l'auteur] [Score and part] © Éditions Max Eschig, Paris; 200ct51; EF0-12143.



Tansman, Alexandre.

DANSE DE LA SORCIÈRE, from Le jardin du paradis; for wind instruments & piano by Alexandre Tansman. © 31Dec24, E614827. R98199, 29Ju152, Alexandre Tansman (A)

Tansman, Alexandre.

DANSE DE LA SORCIÈRE, from Le jardin du paradis; reduction for piano, 4 hands, by Alexandre Tansman. © 31Dec24, E614826. R98198, 29Ju152, Alexandre Tansman (A) Tansman, Alexandre, 1897-[Diversions for the young pianist] ... Ten diversions for the young pianist ... Piano solo. New York, Associated music publishers, inc. [1946] 7 v. 30 1/2 cm. 40¢ ea. © 31Aug46: publisher. Publisher's plate no.: A.M.P. 194538. Contents .- [v.1] Spanish mood and Dreams (CEP8318) - [v.2] Merry-go-round (@ EP8321) - [v.3] Medancholy and Rainy day (© EP8320) - [v.4] Speeding along (© EP8319) - [v.4] Speeding along Cont. on next card Tansman, Alexandre, 1897- ... Ten diversions for the young planist. [1946] [Card 2]

Prayer (© EP8317) - [v.6] Mischief (© EP8316) - [v.7] Toccata (© EP8315) · I. Associated music publishers, inc., New York, claimant. II. Title: Spanish mood. III. Title: Dreams. IV. Title: Merry-go-round. V. Title: Melancholy. VI. Title: Rainy day. Vll. Title: Speeding along. VIII. Title: Calm.IX. Title: Prayer. X. Title: Mischief. XI. Title: Toccata.

Tansman, Alexandre, 1897-

[Diversions for the young pianist]

... Ten diversions for the young pianist ... New York, Associated music publishers, inc. [1946]

Publisher's plate no.: A. M. P. 194538.

CONTENTS.—(v. 1₁ Spanish mood and Dreams.—(v. 2₁ Merry-go-round.—(v. 3₁ Melancholy and Rainy day.—(v. 4₁ Speeding along.—(v. 5₁ Calm and Prayer.—(v. 6₁ Mischief.—(v. 7₁ Toccata.

1. Piano music, Juvenile.

M1380.T3D5

47-23808

© 31Aug46; publisher; EP8315-21.



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TANSMAN, ALEXANDRE, 1897-(Divertimento, orchestra) Divertimento; [by] Alexandre Tansman. [Miniature score] © Éditions Max Eschig, Paris; 16Jun54; EF0-31087.

I. Title.

TANSMAN, ALEXANDRE, 1897-Eight cantilenas for piano; Homage to J. S. Bach [by] Alexandre Tansman. \$1 © Leeds Music Corp., New York; 18Dec50; EP51385.

I. Title. II. Title: Homage to J. S. Bach.



Tansman, Alexandre.

ÉTUDE SCHERZO; d'Alexandre Tancman [pseud. of Alexandre Tansman]; pf. © 31Dec23, E573949. R77418, 16Apr51, Alexandre Tansman (A)



TANSMAN, ALEXANDRE, 1897-Fantaisie; pour piano et orchestre [by] Alexandre Tansman. [Score: 2 pianos] © Éditions Max Eschig, Paris; 15May51; EF19708.

I. Title.

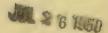


M214 .T18 F5 TANSMAN, ALEXANDRE, 1897-*(Flesh and fantasy) Carnival suite [for] two pianos, four hands [by] Alexandre Tansman. © Leeds Music Corp., New York; 20Apr48; on arrangement; EP25322.



TANSMAN, ALEXANDRE, 1897-Four impressions; for piano, [by] Alexandre Tansman. 75¢ © on arrangement; Leeds Music Corp., New York; 9Jun50; EP47536.

I. Title.





*Four impressions; [for] woodwind octet, [by] Alexandre Tansman. [Score (2 flutes, 2 oboes, 2 clarinets and 2 bassoons) and parts] \$2 © Leeds Music Corp., New York; 27Feb50; EP44521. Appl. states prev. reg. 9Sep45, EU437897.

I. Title. II. Title: Impressions.

Library of Congress Copyright Office



APR - 6 1950

Tansman, Alexandre.

He, she and I... Ballet music.

Piano reduction.
© 1 c 2-12-46; Alexandre Tansman,
Los Angeles; E unp 6557.

jss 5-10-46

Tansman, Alexandre.

HUIT MÉLODIES JAPONAISES; paroles & m, traduction polonaise de Remigiusz Kwiatkowski. © 14Dec22, E551568. R60923, 6Apr50, Alexandre Tansman (A of w & m)

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MAY 1 1 1950

TANSMAN, ALEXANDRE.

Igor Stravinsky, the man and his music; tr. by Therese and Charles Bleefield. 295 p. illus. © G. P. Putnam's Sons, New York; 7Nov49; on translation; A38919.

I. Stravinskii, Igor' Fedorovich. II. Bleefield, Therese, tr. III. Bleefield, Charles, tr. IV. Putnam's (G. P.) Sons.

Library of Congress Copyright Office



MUS

TANSMAN, ALEXANDRE, 1897-Intermezzi; pour piano [by] Alexandre Tansman. 250 fr. © Editions Max Eschig, Paris; 1er recueil, 250ct48; EF17433.

[I. Title]

APR 2 - 1952



TANSMAN, ALEXANDRE, 1897-Intermezzi; pour piano [by] Alexandre Tansman. 250 frs. © Éditions Max Eschig, Paris; 2^{me} recueil, 280ct48; EF17434.

[I. Title]

MAR 27 1952



TANSMAN, ALEXANDRE, 1897Isaie, le prophète. The prophet, Isaiah;
[by] Alexandre Tansman, symphonic oratorio for mixed chorus and orchestra [English translation by Martin Lindsay]
(Universal Edition, Nr.12075) [Pianovocal score; reduction of orchestral acc. for piano. 4 hands] © Universal Edition

Library of Congress

EF0-24778.



(London) ltd., London: 6Oct53:

(Continued on next card)
Revised
26Mar54

TANSMAN, ALEXANDRE, 1897-Isaie, le prophète. EF0-24778. (Card 2)

I. Title. II. Title: The prophet, Isaiah. [III. Lindsay, Martin, 1915-

Library of Congress



Revised 26Mar54 M1389 .T3J4 TANSMAN, ALEXANDRE, 1897-Les jeunes au piano: En tournant la T.S.F.; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 1. recueil, 20Oct51; EF0-12139.

I. Title. II. Title: En tournant la T.S.F.

art.



M1389 .T3J4 rec.2 TANSMAN, ALEXANDRE, 1897-Les jeunes au piano: Pièces de fantaisie; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 2. recueil, 200ct51; EF0-12140.

I. Title. II. Title: Pièces de fantaisie.

art.



M1389 .T3J4 rec.3 TANSMAN, ALEXANDRE, 1897-Les jeunes au piano; Feuillets d'album; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 3. recueil, 20Oct51; EF0-12141.

I. Title. II. Title: Feuillets d'album.



M1389 .T3J4 rec.4 TANSMAN, ALEXANDRE, 1897-Les jeunes au piano: Quatre pièces fuguées; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 4. recueil, 200ct51; EF0-12142.

I. Title. II. Title: Quatre pièces fuguées.



TANSMAN, ALEXANDRE, 1897*Lied et toccata; pour orchestre [by]
Alexandre Tansman. (Universal Edition,
Nr.11665) [Score] © Universal-Edition
A.G., Wien; 8Mar52; EF0-14018.

I. Title.



TANSMAN, ALEXANDRE, 1897Ma tovu. How fair are Thy tents; for full
chorus of mixed voices and tenor or
baritone solo with organ accompaniment
[by] Alexandre Tansman. (In Synagogue music by contemporary composers.
p.10-17) [English words] © Alexandre
Tansman; 20Jul51; EP58396.

I. Title. II. Title: How fair are Thy tents.

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NOV 3 U 1951

TANSMAN, ALEXANDRE, 1897(Mazurkas, piano) Troisième recueil
de mazurkas; [by] Alexandre Tansman.
250 frs. © Éditions Max Eschig, Paris;
20Jul49; EF17437.

[I. Title]

APR 2 - 1952



M1045 .T155 M8 1951 a TANSMAN, ALEXANDRE, 1897-Musique pour orchestre; [by] Alexandre Tansman. [Miniature score] © Max Eschig, Paris; 10Oct51; EF0-12137.

I. Title.

Man ~ ± 1952

SL



TANSMAN, ALEXANDRE, 1897-

*Musique pour cordes; [or] Quatuor no.7
[by] Alexandre Tansman. Paris, Éditions
Max Eschig. [Score: string orchestra.
May be played by string quartet, omitting
double bass] © Max Eschig; 10May52;
EF0-15121.

I. Title.

xM452



*Musique pour cordes; [or] Quatuor no.7
[by] Alexandre Tansman. [Miniature score: string orchestra. May be played by string quartet, omitting double bass] © Éditions Max Eschig, Paris; 30Dec52; EF0-20437.

I. Title.



TANSMAN, ALEXANDRE, 1897(Nocturnes, piano) Quatre nocturnes; [by]
Alexandre Tansman. (Universal-Edition, 12096) © Universal-Edition, A.G., Wien; 27May52; EF0-14953.

[I. Title: Nocturnes]



Tansman, Alexandre.

QUATRE DANSES MINIATURES; for piano by Alexandre Tansman, © 31Dec24, E608970. R95634, 16May52, Alexandre Tansman (A)

TANSMAN, ALEXANDRE, 1897-Quatre nocturnes. SEE HIS Nocturnes, piano.

EF0-14953



M1045

TANSMAN, ALEXANDRE, 1897*Ricercari; 1949 [by] Alexandre Tansman.
[Miniature score: orchestra] \$3 © Leeds
Music Corp., New York; 7May53;
EP71377.

I. Title.



M1001 T

TANSMAN, ALEXANDRE, 1897-*Sinfonia piccola; [by] Alexandre Tansman. (Universal Edition, Nr.12110) [Score]

© Universal Edition A.G., Wien: 5Jul53: EF0-22931.

I. Title.



Tansman, Alexandre.

SINFONIETTA; for orchestra by Alexandre Tansman; score. © 23Dec26; E668232. Alexandre Tansman (A); 20Sep54; R136107.

Tansman, Alexandre.

SONATA RUSTICA; for piano by Alexandre Tansman. © 17Dec26; E668233. Alexandre Tansman (A); 120ct54; R137374.

M254

TANSMAN, ALEXANDRE, 1897*(Sonatina, bassoon & piano) Sonatine; [by]
Alexandre Tansman. [Score and part]
© Éditions Max Eschig, Paris; 15 May 52;
EF 0-15105.

xM254.1



Tansman, Alexandre.

SONATINE; for piano by Alexandre Tansman. © 31Dec24, E615723. R92838, 28Mar52, Alexandre Tansman (A)

TANSMAN, ALEXANDRE, 1897-Suite dans le gout espagnol. SEE HIS Voyage de Magellan.

EF0-27250

xM

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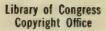
M1001

TANSMAN, ALEXANDRE, 1897*(Symphony, no.5) Symphonie; no.5, en ré,
[by] Alexandre Tansman. [Miniature
score] © Éditions Max Eschig, Paris;
30Sep50; EF0-5941.

WAR 7 - 1951



M1001 .T19 no.6 1953a TANSMAN, ALEXANDRE, 1897(Symphony, no.6) Symphonie no.6, avec choeurs (in memoriam) [by] Alexandre Tansman. D'après le manuscrit original de l'auteur [Miniature score]
© Éditions Max Eschig, Paris; 12Aug53; EF0-23204.





M1378

Tansman, Alexandre, 1897-

Ten diversions for the young pianist. New York, Associated music publishers, inc.

© compilation, 3Sep46; publisher; EP8961.

I. Title.

Music Cate

M552

TANSMAN, ALEXANDRE, 1897*Tombeau de Chopin; for string quintet or string orchestra [by] Alexandre Tansman.
[Score and parts for 2 violins, viola, violoncello and double bass] \$2.50
© Leeds Music Corp., New York; 15Aug51; EP56591.

SEP 2 7 1951

I. Title.

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xM1145

Tansman, Alexandre.

TROIS ÉTUDES TRANSCENDANTES; m
Alexandre Tansman; pf. © 31Dec22,
E556925. R61111, 6Apr50, Alexandre
Tansman (A)

JUN - 6 1951

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Revised 16May50 TANSMAN, ALEXANDRE, 1897-Troisième recueil de mazurkas. SEE HIS Mazurkas, piano.

EF17437



M1003 .T18V6 1954a TANSMAN, ALEXANDRE, 1897(Voyage de Magellan) Suite dans le gout
espagnol; extrait du Voyage de Magellan
[par] Alexandre Tansman. [Miniature
score: orchestra] © Edition Max Eschig,
Paris; 12Mar54; EF0-27250.

I. Title. II. Title: Voyage de Magellan.

Tansman, Alexandre, music.

See

SISTER KENNY. L 717.

Tans'ur, W.

M2092 SV .4 7

SVEDLUND, KARL ERIK, arr.

Två begravningssanger; ord av J. O.

Wallin [and] C. J. Boye, mel: Joh. Fr.

Lagergren [and] W. Tans'ur, arr. av

Karl-Erik Svedlund. (Bibliotek för

blandad kör, nr. 50) [Close score: SATB]

0:40 © Elkan & Schildknecht, Emil

Carelius, Stockholm; 1Jan46; EF14999.

I. Title. [II. Boye, C. J. III. Lagergren, Joh. Fr. IV. Tans'ur, W.]

Library of Congress Copyright Office



MAR 1 7 1950

Baroni, Nick, psoud.

Tansy for short.

HOLBERG, RUTH (LANGLAND)

Tansy for short; illustrated by John Moment,
[1st ed.] Garden City, N. Y., Doubleday.
208 p. © Ruth Langland Holberg;
27Sep51; A59456.

I. Moment, John, illus.

ebc/r

Library of Congress Copyright Office



OCT 1 5 1951

Tant, C C 1910- lyricist.

**CeWoodford, Gordon Robert. My little wildwood flower.

Tant, Clinton, <u>lyricist</u>.

Peltier, Alfred You left me for another.

Tant, Clinton Clyde

Going home to Texas; w & m C. C. Tant.

© Clinton Clyde Tant, Rockmart, Ga.;
26Jan47; EU60887.

TANT, JEFFERSON DAVIS.

Bible studies; for use in Bible schools, prayer meetings, devotional meetings, Bible drills, and all class or individual study of the Bible. Austin, Tex., Firm Foundation Pub. House. 135 p. 0 G. H. P. Showalter; 15Jan51; AA179763.

APR 26 1951

Tant, Mary Ruth.

DREAMING OF YOU; m Dan Franklin w & © Mary Ruth Tant 22Jun51 EU242095

JUL 1 3 1951



M1749 .2 .S Tant' anne fa'.

CRESCENZO, ANIELLO DE, 1927Tant' anne fa'; canzone slow, testo di L.

Tregua, musica di N. de Crescenzo.

(With Simone, Rocco de. 'O ciardino 'e
Carmenella) © Edizioni musical film
s.a.r.l.; 10Nov53; EF0-23912.

I. Title. [II. Tregua, Luigi, 1920-

Library of Congress



TANT D'AMOUR; w Max Francois m M.
Philippe-Gerard © Robert F. Fluxmon
12Ju154 EU364048

Philippe-Gerard



Tant de rêves.

Alstone,

Tant de rêves; paroles de Gil-Renaud.

Paris, Le Chant du monde.

© 10Jul46; publisher; EF2656. For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Tant je suis amoureux de vous.

M1508 MISRAKI, PAUL.

(Nous irons à Paris) Tant je suis amoureux de vous; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EF0-3023.

I. Title. II. Title: Nous irons à Paris. [III. Hornez, André, 1908-]



Tant pis.

M1731 BAZIN, RENÉ, 1912-2 Tant pis; marche, m

.B

Tant pis; marche, musique de Charley Bazin & Jean Ségurel, paroles de Robert Monèdière. © Limousine-Edition, Chaumeil, France; 30Jun52; EF0-15135.

I. Ségurel, Jean, 1908- II. Title. [III. Monédière, Robert, 1918-]

Revised 14Oct52



Tant pis pour notre amour.

M1356

MARANO, GUSTAVO, 1913-

Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre amour. [III. Bernardo, Guido. IV. Roux, Nöel]

2/3

TANT PIS POUR TOI. Too bad for you; English w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Jan51 EU224964

FEB 1 6 1951

Tant pis si fait pas beau.

M1731 GIRAUD, HUBERT, 1920-

.2 .G Tant pis si fait pas beau; [samba lente] paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. Paris, Vianelly. © France-Music Corp.; 20Apr51; EF17305.

I. Title. [II. Brun, Jean André, 1921-



M1731 [POLNAREFF, LEIB] 1899.2 Tant pis ... tant mie
.P de Maurice Druon &

Tant pis ... tant mieux ... paroles de Maurice Druon & Joseph Kessel; musique & arrangement de Léo Poll [pseud.] © Éditions Musicales Nuances, Paris; 15Feb47; EF3486.

I. Druon, Maurice, 1918- lyricist.
II. Kessel, Joseph, joint lyricist.
III. Title.

Library of Congress Copyright Office



Music Cat.

Tant que l'avare est avare.

MISRAKI, PAUL.

M1906 .M77M Tant que l'avare est avare; paroles et musique de Paul Misraki. (In his (Chants) Quatre chants) [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral; 1Jun50; EF18701.

I. Title.



Tant que l'avare est avare.

© Fondation pour le Rearmement Moral, Caux, Switzerland; 1Jun50; EF20826. SEE

1955 file.



Tant que vous serez jolie.

M1731 SCHMALTZER, EUGENE, 1880.2 Tant que vous serez jolie; valse, paroles
.S de G. Millandy [pseud.] musique de E.
Schmaltzer. [With voice part] © Editions
Fortin, Paris; 17Dec51; EF0-11650.

I. Title. [II. Nouhaud, Maurice, 1870-

1



TANTALISING TOTO; from Yvonne, w Percy Greenbank, m Arthur Wood. © 18Dec25, E630711. R113317, 12Jun53, Ethel Louise Wood (W) & Percy Greenbank (A)

V

E unp 9310

Tantaliza.

see

Collett, Anderson

eag 6-18-46

TANTALIZE; w Clara Lillian Quickmire m Reginald Sayell © Clara Lillian Quickmire & Reginald Sayell 30Sep53 EU332666 TANTALIZIN'; w James Gilfillan Thompson Jr. m Julia Kratzer Thompson © James Gilfillan Thompson Jr. & Julia Kratzer Thompson 28Aug50 EU213527

SEP 2 7 1950



TANTALIZIN'. 1 reel.

(Soundies no. 1046-9-405)
Produced and directed by William Forest Crouch

© 30Dec46; 2c 24Jan47, censorship script; Soundies Films, Inc., author and claimant, Chicago; M 1564.

TANTALIZIN'; w, m & © Nathaniel Mackey Johnson 22Apr54 EU357538

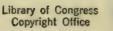


TANTALIZIN'; w, m & © Mary Hunt Ketron 14Mar51 EU232387

0

TANTALIZIN' GAL; w Sam Mazur & Mollie Mazur m A. Ed. Goodyer © Sam Mazur, Mollie Mazur & A. Ed. Goodyer 20Aug51 EU247546

AUG 3 1 1951

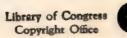




Tantalizin' idolizin' (that's you and that's me); w & m Vicke Lynne [pseud. of Amelia Catherine Schain. © Amelia Catherine Schain, Monterey, Calif.; llJun47; EU79573.

TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, m Max Kortlander.
© 18Jan23, E553473. R57450, 18Jan50,
Alex Gerber (A)

FEB 1 3 1950



TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, & m. © 13Feb23,
E558095. R58532, 13Feb50, Alex
Gerber (A) & Max Kortlander (A of m)



TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, m Max Kortlander.
© 13Feb23, E558095. R58536, 13Feb50,
Alex Gerber (A)



TANTALIZIN' MELODY; w & m Bob Hart, Perry Hettel & Ben Lewis © Brandom Music Co. 15Jun53 EU320081

Tantalizin' melody.

M1630 TRACE, BENJAMIN LOUIS, 1897-2 Tantalizin' melody; words and n

Tantalizin' melody; words and music by Bob Hart [pseud.] Perry Hettel and Ben Lewis [pseud.] © Brandom Music Co., Chicago; 24Jul54 (in notice: 1953); EP83742.

I. Trace, Albert Joseph, 1900-II. Hettel, Perry, 1898- III. Title.

Library of Congress

TANTALIZIN' POLKA; by Myra Boîtos & Carrie Hoffman © Hoffman Songs 1954.
Notice 19Jan54 v23 p377

TANTALIZIN' POLKA, published under title Party polka, m Carrie Hoffman © Carrie Hoffman, owner, Hoffman Songs & Your Records. Notice 2Feb53 v21 p240

Tantalizin' polka.

M1630 .2 .H HOFFMAN, CARRIE LOUISE, 1899(Swingaroo) Tantalizin' polka; words [by]
Myra Boitos, music by Carrie Hoffman.
Appl. states prev. reg. 1949, EP33801;
as Party polka, 1949, EU185041.
NM: words & added music. © Hoffman
Songs, Ferndale, Mich.; 2Jan54; EP79370.

I. Title: Tantalizin' polka. II. Title: Swingaroo. [III. Boitos, Myra]

Library of Congress



Tantalizin' you.

TANTALIZING; w, m & © Ralph Waldo Dutton 9Apr53 EU311328

TANTALIZING; w, m & © Charles William Godfrey 21Jun51 EU241998

JUL 9 1951



TANTALIZING; w, m & © Mary Jane Schriever 260ct54 EU375191

Tantalizing; w ... Belmont, m P. W. Kukacka. © Al. Belmont & Percy [W.] Kukacka, Newark, N. J.; 30Jan47; EU46690.

Tantalizing.

Flee Collett, Marion Anderson.

TANTALIZING APRIL, from Princess April; w & m Monte Carlo & Alma Sanders [i. e. Alma M. Sanders Carlo] © 27Dec24, E604626. R88249, 28Dec51, Monte Carlo & Alma Sanders (A's)

MAR - 6 1952



TANTALIZING BABY; w & m Mary Oren Luker @ Mary Oren Luker & Robert L. Luker 23Jun52 EU270100

TANTALIZING BLUES; w & m. © 14Aug23, E568624. R65837, 14Aug50, John Loftus (A)

SEP 2 7 1950



TANTALIZING DREAMS © w & m Joseph Quentin Batiste 2Sep49 EU177812



TANTALIZING EYES; w, m & © Sid Chankin 11May53 EU315731

TANTALIZING EYES; w, m & © Ronald Eugene Deckard 5Aug54 EU367026

Tantalizing eyes of brown.

A TANTALIZING heel, to slim your ankle. SEE Mojud Hosiery Company, inc. KK48425.

TANTALIZING MAMA m Robert Louis Carleton © w Thomas R. Burns 29Aug49 EU177322



TANTALIZING MELODY; by Al Trace, Perry Hettel & Ben Trace © Brandom Music Co. EU320081. Notice 23Feb54 v23 p591

TANTALIZING MELODY m Robert L. Carleton © w Mary Ann Sievers 10Nov47 EU106697

TANTALIZING MOON © w & m John Jay Payer 10Sep48 EU142810

TANTALIZING SUE; arr Benjamin Harrison w, m & © Clara J. Powell 2Aug51 EU245996

AUG 22 1951



TANTALIZING WALTZ; w Charles Arthur Stevenson m Nell Seely © Charles Arthur Stevenson & Nell Seely 15Dec53 EU341261

TANTALIZING YOU; w, m & © Nicoletta Anne Lisanti 13May54 EU357979

Tantalizing you. Tobin, Louis.

TANTALLON; m Ralph Burns © Charling Music Corp. 19Jun52 EU280200

Tantalo, Dominic Interfiled

Tantalo, Dominic A.
Tantalo, Dominic Anthony

Tantalo, Dominic Anthony
And so good bye; words by John
Tuttle:

Melody.

© 4-5-46; D. A. Tantalo, Rochester, N. Y.; EU 15329.

ASHES; w John Orville Tuttle m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 9Mar51 EU231840

APR 2 - 1951

At the mention of you; (Ballad or beguine); lyric by John Tuttle, music by Dominic Tantalo.

Melody unaccompanied.

First line: You're like a ghost that keeps haunting me.

Clcl-29-46; Dominic Anthony Tantalo, Rochester, N. Y.; E unpub. 4292.



Tantalo, Dominic Anthony, 1917Baby boogie woogie man; words by
Marie Sullivan and John Orville Tuttle.

Melody and chord symbols.

© 7-25-46; D. A. Tantalo, Rochester,
N. Y.; EU 32515.

Tantalo, Dominic A.

THE BARBER SONG w & m Dominic A. Tantalo & John Tuttle © Leeds Music Corp. 28Nov47 EU106075.

THE BARBER SONG © w & m Dominic Anthony Tantalo & John Orville Tuttle 15Aug47 EU88755

BOP, THE CHESAPEAKE WAY; w John Orville Tuttle m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 18Aug50 EU212751

SEP - 6 1950

Tantalo, Dominic Anthony
Break it up, bud; words by John
Tuttle.

Melody.

© 4-5-46; D. A. Tantalo, Rochester, N. Y.; EU 15327.

CHOP SUEY; w John Orville Tuttle m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 18Aug50 EU212750

SEP - 6 1950



CHRISTMAS KISSES; w John Orville Tuttle m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 19Feb51 EU229641



COSMIC CHRISTMAS; w John Orville Tuttle & Joe Wolitzky m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 190ct53 EU334856

Tantalo, Dominic Anthony, 1917joint composer. Fac Tuttle, John Orville. Everytime I dream.

EVERYTHING RHYMES BUT ORANGE © w John Orville Tuttle m Dominic Anthony Tantalo 180ct48 EU147815

Georgie Porgie; w Marie Sullivan, m D. A. Tantalo. O Dominic Anthony Tantalo; Rochester, N. Y.; 24Feb47; EU63857.

Goody, goody, gumdrop; w & m J. Tuttle & D. A. Tantalo. © Dominic Anthony Tantalo & John Tuttle, Rochester, N. Y.; 24Jan47; EU60185.

Tantalo, Dominic Anthony, 1917- joint composer.

Tuttle, John Orville. Hey! Dig me, Jack!

Hit me with five; w & m J. Tuttle & D. A. Tantalo. © Dominic Anthony Tantalo & John Tuttle, Rochester, N. Y.; 24Jan47; EU60186.

Tantalo, Dominic
Holy canarsie: Words by John Tuttle.
Melody and chord symbols.
© 6-11-46; D. Tantalo and J. Tuttle,

Rochester, N.Y.; EU 25487.

Tantalo. Dominic Anthony, 1917-

I can't remember your name; words by John Orville Tuttle.

Molody and chard symbole!

© 7-25-46; D. A. Tantalo and J. O. Tuttle, Rochester, N. Y.; EU 32514.

Tantalo, Dominic

If I had only known; words by John Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle, Rochester, N.Y.; EU 25488.

Tantalo, Dominic

It was wonderful while it lasted; words by John Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle, Rochester, N.Y.; EU 25489.

Tantalo, Dominic

It was wonderful while it lasted; words by John Tuttle.

Melody.

© 6-11-46; D. Tantalo and J. Tuttle, Rochester, N.Y.; EU 25490.

Ivory serenade in D flat, composed by Dominic A. Tantalo.

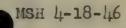
Melody unaccompanied.

© 1 c 1-29-46; Dominic Anthony
Tantalo, Rochester, N. Y.; E unpub.
4293.

JIMMINY CHRISTMAS; w John Orville Tuttle m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 190ct53 EU334857

Night mood; lyric by John Tuttle, music by Dominic Tantalo.

Melody unaccompanied.
First line: Stars are in the sky.
© 1 c 1-29-46; Dominic Anthony
Tantalo, Rochester, N. Y.; E unpub.



NO RIGHT TO LOVE YOU @ w & m
Dominic Anthony Tantalo & John
Orville Tuttle 15Aug47 EU88756

Tantalo, Dominic
The old loves; words by John Tuttle.
Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle, Rochester, N.Y.; EU 25486.

Tantalo, Dominic Anthony, 1917-Omar Khayyam; words by Marie Sullivan and John Orville Tuttle.

© 7-25-46; D. A. Tantalo, Rochester, N. Y.; EU32516.

ONE WOMAN w John Orville Tuttle m Dominic Anthony Tantalo © Zip Music Pub. Co., 100ct49 EU183162

PLAY THAT SONG SAM; w, m & © Dominic Anthony Tantalo & John Orville Tuttle 28Sep54 EU372253

Tantalo, Dominic.

RED TEARS; w Milo Thomas m Dominic Tantalo © Milo Thomas & Dominic Tantalo 22Jan54 EU345004

Library of Congress Copyright Office Tantalo, Dominic, joint composer.

Dawson, Eli. Rika jika jack.

Tantalo, Dominic Anthony, 1917That a joke, son; words and music by D. A.
Tantalo and John Orville Tuttle.
c 11-20-46; D. A. Tantalo and J. O. Tuttle,
Rochester, H. Y.; EU53688.

Tantalo, Dominic Anthony That's a fib, Mr. Glib; words by John Tuttle. Melody.

C 4-5-46; D. A. Tantalo, Rochester,

N. Y.; EU 15328.

Was my face red: lyric by John Tuttle, music by Dominic A. Tantalo.

Melody unaccompanied. First line: Talk of embarrassing situations.

© 1 c 1-29-46; Dominic Anthony Tantalo, Rochester, N. Y.; E unpub. 4289.



Tantalo, Dominic Anthony, 1917-What can you do with a memory? Words by Marie Sullivan and John Orville Tuttle.

© 7-25-46; D. A. Tantalo, Rochester, N. Y.; EU32517.

What ever happened to us? lyric by John Tuttle, music by Dominic Tantalo.

Melody unaccompanied.
First line: Strange that we should be so far apart.

© 1 c 1-29-46; Dominic Anthony Tantalo Rochester, N. Y.; E unpub. 4291.



MSH 4-13-46

Tantalo, Dominic A.
WHEN SHE STARTED TO WALK HER STOCKING STARTED TO RUN © w John Tuttle,
m Dominic A. Tantalo 100ct47
EU96049

Tantalo, Dominic.

WHIRLPOOL; w & m Dominic Tantalo & John Tuttle © Peter Doraine, inc. 17Apr50 EU200788

MAY 1 5 1950

WHIRLPOOL w John Orville Tuttle © m Dominic Anthony Tantalo 30Dec48 EU152218

Library of Congress Copyright Office

YOU ARE THE ONLY ONE; w, m & @ Dominic Anthony Tantalo 11Dec51 EU258599

DEC 2 9 1951 .

Library of Congress Copyright Office



YOU CAME OUT OF THE NIGHT © w & m Dominic Anthony Tantalo & John Orvillo Tuttle 15Aug47 EU88754 Tantalo, Dominic Anthony, 1917joint composer. Fac Tuttle, John Orville. You enchant me. Tantalo, Dominic Anthony, 1917-

You're always in my hair; words and music by D. A. Tantalo and John Orville Tuttle.

© 11-20-46; D. A. Tantalo and J. O. Tuttle, Rochester, N. Y.; EU53686. Tantalo, Don.

GOD IS ALWAYS WITH YOU; w, m & © Don Tantalo 210ct53 EU335298 Tantalo, Don.

I'LL ALWAYS REMEMBER CHRISTMAS; w, m & © Don Tantalo 210ct53 EU335300

Tantalo, Don.

LAZY MOON; w, m & © Don Tantalo 210ct53

EU335299

Tantalo, Don.

WE ARE THE ARMY OF THE U.S.A.; w, m & © on changed w & m Don Tantalo 13Aug53 EU327210. Appl. states prev. reg. as EU307868

Tantalo, Don.

WON'T SOMEBODY LOVE ME; w, m & © Don Tantalo 210ct53 EU335297

Tantalo, Victor J.

Simplex business systems. Regular ed. [Hartford, Conn., Simplex business systems, inc., 1945] l v. 26 x 35 1/2cm.

Loose-leaf.

© 9Aug45; 2c 30Nov45; James A. Metzger & Victor J. Tantalo, Harbford; Al30.

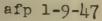
I. Metzger, James A. II. Tantalo, Victor, J.
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AA 30348

Tantalum heaters for acid solutions.

see

Fansteel metallurgical corporation.



TANTALUS w Homer C. House © m Hugh O. House 3Sep47 EU91166 TAN-TAN-TANALYZIN BABY; w Agnes Fine Scoggins m Gertrude Effie McConnell © Agnes Fine Scoggins & Gertrude Effie McConnell 19May50 EU204408

Library of Congress Copyright Office



JUN 1 4 79501

TANTAS COSAS ME GUSTAN DE TÌ; w & m Jacinto M. Arana © Peer International Corp. 1Sep53 EU329468

Revised 70ct53

Library of Congress

M1621 GUARNIERI, CAMARGO, 1907
G There is so much to tell you. Tante coisa a dizer te. [By] Camargo Guarnieri, [words by Cleomenes Campos] For medium voice and piano.

© Music Press, inc., New York; 5Dec47; EP21222.

Library of Congress Copyright Office Tante Estelle.

[BOREL, MARGUERITE (APPELL)]
Tante Estelle [par] Camille Marbo
[pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 230ct47;
AF6940.

I. Tallandier (Jules) Librairie.



TANTE GITTEL; w Bob Josephson w & m Nathan Migdal © Bob Josephson & Nathan Migdal 7Apr50 EU199848

Library of Congress Copyright Office



Tante Jutta aus Kalkutta.

M1508 ORDNUNG, RUDOLF, 1904-

(Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht; Slow aus dem Film Tante Jutta aus Kalkutta, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. © Edition Tanzmelodie GmbH., Peter Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus Kalkutta. [III. Meder, Erich, 1897-

Library of Congress



xM1508.9

Tante kommt.

A VISIT. TANTE KOMMT, op. 54, no. 5; pf. © 28Ju122, E542845. R50717, 28Ju149, Richard Krentzlin (A)

TANTE LOU, pseud. See Cursan, Marie Louise. Tante Marie, pseud. La véritable cuisine de famille see Taride, Alice Marie, 1899TANTE MARIE, pseud. SEE Taride, Alice Marie.

Tante Marie's French kitchen.

[TARIDE, ALICE MARIE]
Tante Marie's French kitchen [La véritable cuisine de famille] tr. and adapted by Charlotte Turgeon; decorated by Julian Brazelton. 323 p. © Oxford Univ. Press, inc., New York; 5May49; on translation; A32745.

I. Turgeon, Charlotte S., tr.
II. Oxford University Press, inc.

Library of Congress Copyright Office



Revised sh/r

Tante Nanette.

M1735 .18 .V6 Heft 1 WUSTHOFF, KLAUS, 1922-Tante Nanette; Swing-Fox, Text: Hans Bradtke, Musik: Klaus Wüsthoff. (In Von Erfolg zu Erfolg. Heft 1, p.4-5) © Tempoton Verlag Hans Sikorski; 30Nov53; EF20660.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Tanten-Polka.

M1735

NIESSEN, CARL, 1923-Die Tanten-Polka; Musik und Text: W. Stanke u. C. Niessen. © Orpheus Musikverlag, Berlin; 3Mar53; EF0-20304.

I. Stanke, Wally, 1929-II. Title.

art.

Library of Congress Copyright Office



TANTI AUGURI CONIGLIETTOL AFO-10060. SEE Monti, Jolanda Colombini.

ACCORDION LAENDLER; m & © Joey Tantillo 13Nov51 EU255676

NOV 27 1951

ACCORDION POLKA; m & © Joey Tantillo 13Nov51 EU255675

NOV 27 1951



THE APPLETON POLKA m Joey Tantillo © Hill & Range Songs, inc. 15Nov48 EU151633

IT WAS ONLY AN OLD BEER BOTTLE; m & © Joey Tantillo 27Sep54 EU371940

Tantillo, Joey.

THE MILWAUKEE POLKA m Joey Tantillo

© Hill & Range Songs, inc. 15Nov48

EU151632

MUSCODA POLKA w & m Joey Tantillo © Hill & Range Songs, inc. 13Dec48 EU151144

NEW GLARUS SPECIAL © m Joey Tantillo 28Nov49 EU186286

THE SPRING GREEN POLKA m Joey Tantillo

© Hill & Range Songs, inc. 15Nov48

EU151634



Tantillo, Vincenza Mary.

KEEP ME IN A PICTURE FRAME; w, m & © Vincenza Mary Tantillo 20ct53 EU332987

Tantillo, Vinnie.

THE BABY POLKA; w, m & © Vinnie Tantillo 14Jul50 EU209409

HH 2 1 1350

Tantillo, Vinnie Mary.

BENEATH THE MOON; w, m & © Vinnie Mary Tantillo 7Sep50 EU214644

OCT 5 - 1950

Tantillo, Vinnie Mary.

THE LOVE LIGHT IN YOUR EYES; w, m & © Vinnie Mary Tantillo 19Mar52 EU268347



Tantillo 'e bene.

M1356

LIBERATI, ERMETE, 1901Tantillo 'e bene; [or] Carmè! carmè!
Canzone slow, versi di E. de Mura,
musica di E. Liberati, arr. di A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Curci, Milano; 18Apr54; EF0-27686.

I. Title. II. Title: Carmè! carmè! [III. Mura, Ettore de. IV. Giacomazzi, Angelo, 1907-]

Library of Congress

TANTIN TANTINO with w, m Tommaso Traetta © arr Victor Trucco 24Jun49 on changed & added m EU171352



Tantin tantino.

M1621 TRAETTA, TOMMASO.
Tantin tantino: [by] To

Tantin tantino; [by] Tommaso Traetta.

Translation [and] arr. by Victor Trucco.
(Vocal solos, 111-40031) [For voice and piano, with Italian and English words] 50¢
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8May50; EP46254.
Appl. states prev. reg. 24Jun49,
EU171352.

I. Title. [II. Trucco, Victor, 1914-

Library of Congress Copyright Office



JUN 1 2 1950

Tantis serenad.

M1775 SÄFBOM, GÖSTA, arr.

2 Månstrålar klara; Tar

[by] Gösta Säfbom.

Månstrålar klara; Tantis serenad, arr. [by] Gösta Säfbom. (All världens visor, nr. 6) © A.b. Nordiska musikförlaget, Stockholm; 1Jul49; on arrangement; EF-0803. For voice and plano, with chord symbols.

I. Title. II. Title: Tantis serenad.



Tantis serenad.

M1356 SCHLEICH, ERNST, 1894-S Tantis serenad: vals arr

Tantis serenad; vals, arrangör: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr.2.25 © on arrangement; Musikaliska knuten ab, Stockholm; 15Nov50; EF0-6190.

I. Title.

APR 1 2 1951



TANTO AMORE SEGRETO; from Turandot, w G. Adami & R. Simoni, m Giacomo Puccini. © 27May26; E639292. Rita Puccini (NK); 3May54; R129962.

Tanto bello.

M1356 [GORNI, FRANCESCO] 1885.G Tanto bello; valzer, musica di Gallo
[pseud.] (I ballabili campagnoli di
Gallo, 3) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a..

Milano: 6Jun50: EF0-3929.

I. Title.



M1356

CANESSA, ERNESTO, 1915Tanto bene; slow-beguine, musica di E.
Canessa, parole di M. Valabrega. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Fortuna,
Torino, Italy; 1Feb50; EFO-2594.

I. Title. [II. Valabrega, Mario, 1904-

1



Tanto da.

M1356

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-Tanto da ...; baiao [letra de G. Moreu] música de Augusto Algueró. (With Montorio Fajó, Daniel. Baiao, baiao, baiao) [Piano-conductor score (orchestra) and parts] © Canciones del Mundo, Barcelona; 31Dec53; EF0-28000.

I. Title. [II. Guardia Moreu, Santiago, 1908-

Library of Congress



Tanto daño.

M1356

GARRIDO, VICENTE.

Tanto daño; bolero de Vicente Garrido, arreglo de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EF0-15811.

I. Title. [II. López, Jaime]

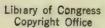


Tanto que te quiero.

M1683 GONZÁLEZ M , GUADALUPE.

2 Tanto que te quiero; canción bolero, letra
y música de Guadalupe González M.
© Guadalupe González M., México;
23Apr53; EP71199.

I. Title.





M1356

Tanto, tanto.
GODINI, ANTIGONO, 1901-

Parole di A. Natili, musica di A. Godini. © Carisch, società anonima, Milan; 20Dec46; EF54891 Piano-conductor score (orchestra, with words), and parts!

II Natili, Alvise, 1898 - lyricistly II. Title. III. Title: Zitta

Library of Congress Copyright Office



Music Cat.

TANTO TE ADORÉ; w, m & © Guadalupe Gonzalez M. 10May54 EU357627

Gonzalez M.



Tanto te quiero.

DEAREST, I'M LONELY. Tanto te quiero. Für immerdar; w, m & © Carlos Alfredo Hagemeister 250ct54 EU374893

TANTO USTED COMO SU PAÍS SE BENEFICIARAN CON LA FRANQUICIA DE TRACTORES FERGUSON. SEE Ferguson (Harry) inc. TANTRUMS. R738U. SEE Rood, Mark White.

Arn - 5 1951



Tantrums in Tokyo.

See

May, Paul.



Tanttila, Bruno B

Brennan, James A. I'm out on

my own.

TANTUM ERGO; in B flat, liturgical w, m Pietro A. Yon; SATB & organ. © 7Apr27; E661618. Mario C. Yon (C); 10Dec54; R140146.

TANTUM ERGO with w © m Charles Albert McLain 25Feb49 EU158486



TANTUM ERGO; by R. P. Louis Lambillotte, rev. & ed. James A. Reilly; SATB & organ acc. © lAug22, E541812. R53135, 140ct49, William Arthur Reilly (NK)

TANTUM ERGO; in D, liturgical w, m
Pietro A. Yon; SATB & organ. © on
arr.; 7Apr27; E661619. Mario C. Yon
(C); 10Dec54; R140147.

TANTUM ERGO. Lowly now before Him bending; for mixed voices by T. Frederick H. Candlyn. © 23Dec24, E604949. R92953, lApr52, T. Frederick H. Candlyn (A)



TANTUM ERGO; par Jacques Pillois; ten. solo & cho. à 3 voix, avec orgue. © 28Dec22, E551850. R61084, 6Apr50, Marthe Tedeschi Pillois (W)

Library of Congress Copyright Office



MAY - 9 1950

TANTUM ERGO; by George Henschel; cho., with organ acc. © 16Feb23, E556692. R66766, 1Sep50, Lady A. L. Henschel (W)

OCT 1 0 1950,

TANTUM ERGO; m Jacques Chanaud; basse avec acc. d'orgue & choeurs obligés voix de femmes, 4ts. © 16Aprl8, E421531. R70844, 29Nov50, Kitty Dumuid Chanaud (W)

JAN - 9 1951

TANTUM ERGO; for SATB & organ by Vito Carnevali. © on arr., 23Dec25, E627934. R106463, 27Jan53, Vito Carnevali (A)

TANTUM ERGO; w traditional, by George Henschel; for 2 sopranos & alto, tenor & bass ad lib. © 29Dec25, E631035. R109167, 10Mar53, Lady A. L. Henschel (W)

TANTUM ERGO with w © m Sister Mary Paul, Nieberding 1Dec49 EU186687



M2079

.M:

Tantum ergo.

Mary Andrew, sister, 1897-Benediction hymns. [4]p.

© 4Aug46; Sister Mary Andrew Szturmowska; Grand Rapids; EP8930. Contents. O sacrum convivium [for 3 treble voices and piano]-

[for 3 treble voices and plano].
Tantum ergo [close score: SATB]

Library of Congress Copyright Office



Music Cat. Official only.

M2014

SCHMITT, FLORENT, 1870-(Cantus) Tantum ergo; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op.121 [no.] 4. [Score: SATB] © Durand & cie, Paris; 2Jan53; EF0-18034.

I. Title. [II. Title: Cantus]

Library of Congress Copyright Office



xM2099 .L 87 xM2092.4 M2021 .K85 F4 KRIEGER, FRITZ, 1902-Festliches Tantum ergo; [by] Fritz Krieger. [Score: chorus (SATB) and 2 trumpets, horn and 2 trombones, or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 22May51; EF0-10207.

I. Title. II. Title: Tantum ergo.

DEM2079 .L87 xM2072.4



M2079 BEOBIDE, JOSE MARIA, 1882
.E87B God our Father, Lord of Heaven. Tantum ergo. [By] José Maria Beobide, arr. by K[atherine] D[ennicott]

D[avis] English text by John Cowley.

© E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24562.

Score: chorus (SA) and piano or organ. English words.

M2093.4 Tantum ergo.

. 0

O'CONNELL, WILLIAM, cardinal, 1859-1944.

Hymn to the Holy Name [by] (O'Connell)

[arr. by T. N. M.] O salutaris and

Tantum ergo [by] (Singenberger)

For four-part men's voices. © Mc
Laughlin & Reilly Co., Boston; on

arrangement; 15Jan47; EP12299.

I. Singenberger, John. O salutaris and Tantum ergo. II. Marier, Theodore N., arr. III. Title. IV. Title: O salutaris. V. Title: Tantum ergo.

xM2099.L1 Music Cat.

M2079

Tantum ergo.

HORGAN, MARY STANISLAUS, sister, 1887-O salutaris. Tantum ergo; by Sister Mary Stanislaus. © Sisters of Mercy, Omaha; 20May46; EP10764. For 2 treble voices and piano.

I. Title. II. Title: Tantum ergo.

0

xM2074.2 Music Cat.

M2099 .L72 .P PEROSI, LORENZO D 1872-O salutaris Hostia [and] Tantum ergo. For S.A.T.B. chorus [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] (Edition no. 1612) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34798.

I. Portelance, Joseph Toussaint Oliva, 1900arr. II. Title. III. Title: Tantum ergo.

Library of Congress Copyright Office



xM2092.4

Tantum ergo.

Dethier, John V. Panis angelicus.

EP8323.

112079 •L1D

Dethier, John V

1. Panis angelicus. 2. Tantum ergo.
Boston, McLaughlin & Reilly co. 4p.

15¢

© no.2, 20Sep46; publisher; EP8323. Score: chorus (SATB) and organ;

no, 1 has soprano solo,

Library of Congress Copyright Office



Music Cat. xM2072.4 Official only

M2114 . L87L LANGLAIS, JEAN, 1907(Prières) Tantum ergo; [from] Trois
prières pour voix moyenne ou choeur à
l'unisson avec accompagnement d'orgue,
harmonium ou piano, textes français et
latin, [by] Jean Langlais. © S. Bornemann, Paris; 30Sep49; EF0-1421.

I. Title. II. Title: Trois prières.

MAR 2 = 1950

Library of Congress Copyright Office



xM2101.5

112079 .B

Tantum ergo.

Busser, Henri.

Salut au Saint sacrement ... Op. 108.

Paris. Henry Lemoine & cie.

C claimed on 4 pieces, 1 P.1; lc

5Marko: publisher.

Score: SMzTB; organ, au libitum Contents. - [v.] 1. O salutaris (C) EF924).- [v.] 2. Ave Haria. (CEF925).-

[v.] 3. Tu es Petrus. (C Ef926).- [v.]

4. Tantum ergo. (CEF927).

I. Title.

Library of Congress Copyright Office



Music Cat.

M2099 . L87P PEETERS, FLOR, 1903-Tantum ergo; [by] Flor Peeters. Op. 63 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4649.

I. Title.

100 - 6 1950

Library of Congress Copyright Office



xM2092.4

M2099 . L87P PEETERS, FLOR, 1903-Tantum ergo; [by] Flor Peeters. Op. 64 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4644.

I. Title.

OCT 3 0 1950

xM2092.4



M2079 .L87R ROFF, JOSEPH, 1910-

Tantum ergo. [By] Joseph Roff. Lachute, Que., Parnasse musical; Providence, R. I. Axelrod Music, sole U.S.A. representatives. [Score: 3 equal voices and piano or organ] 20¢ © Éditions A. Fassio; 1Sep51; EF0-9930.

NOV -5 1951

I. Title.

Library of Congress Copyright Office



xM2073.3

M2079

HUYBRECHTS, LOUIS H 1911Tantum ergo. [By] Louis Huybrechts.
(McLaughlin & Reilly Co. edition, no.1914)
(With his O salutaris) [Score: SATB and organ] © McLaughlin & Reilly Co.; 6Apr53; EP70556.

I. Title.



M2099 L87V VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

* Tantum ergo; [by] Luis Thomas da Victoria, for 5 mixed voices, SSATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41772. With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress Copyright Office



xM2092.5

M2099 .L87V VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-

* Tantum ergo; [by] Luis Thomas da Victoria, for 4 mixed voices, SATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41773. With piano or organ reduction.

I. White, Ernest, 1901 - ed. II. Title.

Library of Congress Copyright Office



xM2092.4

M2099

WOOLLEN, RUSSELL, 1923Tantum Ergo; [by] Russell Woollen [words by] St. Thomas Aquinas. (McLaughlin & Reilly Co. edition, no. 1898) (With his O Salutaris) [Score: 3 equal voices and reduction] 16¢ © McLaughlin & Reilly Co., Boston; 26Feb53; EP69967.

I. Title.



xM2094.3 xM2093.3

Lefrancq, Pierre.

Tantum ergo ... Ecce fidelis.

[Liturgical words] Lachute, Que.,

Le Parnasse musical.

© 30Jan46; publisher; EF249,

EF857.

For 3 voices and piano, or organ.

I. Title. II. Title: Ecce fidelis.

Library of Congress Copyright Office



Music Cat. (M2079.L87)

M2099 .L87B BOUTRON, MADELEINE, 1893-Tantum ergo; [for] choeur à 4 voix mixtes, a cappella, [by] Madeleine Boutron. © on harmonization; Éditions Ouvrières, Paris; 25Oct50; EF0-5661.

I. Title.

FEB 2 7 1951

xM2092.4



Tantum ergo; for S.A.T.B. voices,
[by] D. Lorenzo Perosi, arr. by
M2099
Nino Borucchia [pseud.] (With his
L72P
O salutaris Hostia) © McLaughlin
& Reilly Co., Boston; 5Nov48; on
arrangement; EP32198.

I. Portelance, Joseph Toussaint Oliva, father, 1900- arr. II. Title.



M2079 .L87C CARNEVALI, VITO, 1888-Tantum ergo. For SATB voices and organ [by] Vito Carnevali. 16¢ © McLaughlin & Reilly Co., Boston; 30Mar53; EP70889.

I. Title.



LEE, JOHN, 1908Tantum ergo. For two equal voices and
M2079 organ [by] John Lee. (In his Benediction
motets. p.2-3) © McLaughlin & Reilly Co.,
Boston; 2Jan53; EP69568.

I. Title:

xM2074.2 xM2073.2 xM2079 .L87



M2079 .L87S SALVADOR, MARIO, 1917-Tantum ergo. For unison choir with organ accompaniment, by Mario Salvador. © Gregorian Institute of America, Toledo; 12Dec51; EP59515.

I. Title.

FEB 1 8 1952

xM2101.5



M2099 •L87A

AUBANEL, GEORGES, 1896
Tantum ergo; 4 voix mixtes
a cappella, [by] Georges
Aubanel. © Rouart, Lerolle
et Cie., Paris; 31Dech6;
EF3470. Latin words.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2099 BEOBIDE, JOSÉ MARIA, 1882-

.L87B

Tantum Ergo. God Our Father, Lord of Heaven: for three-part chorus of mixed voices (a cappella) [Words by] St. Thomas Aquinas ... English text by John Cowley, [music by] José Maria Beobide ... Arr. by Victoria Glaser. C E. C. Schirmer Music Co., Boston; 25Julu7: on arrangement: EP16051.

I. Thomas Aquinas, Saint, 1225?-1274,
lyricist. II. Cowley, John, tr. III.
Glaser, Victoria Merrylees, arr. IV.
Title V. Title God Our Father, Lord
Of Heaven.
Copyright Office xM2092.3 Music Cat.

M2079 .L87G GOYENECHEA E ITURRIA, HILARIO.

Tantum ergo. Para coro popular, con
acompañamiento de órgano o harmónium
[by] Hilario Goyenechea e Iturria. 1,50
ptas. © Unión Musical Española, Madrid;
17Sep33; EF18693.

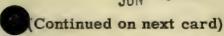
I. Title.



M2079 FRANCO, C

Tantum ergo. Therefore we before Him bending: motet for three-part chorus of mixed voices [by] C. Franco [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2290) [With organ acc.] 18¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 25Apr51; EP54416.

JUN - 6 1951



M2079 .L87F FRANCO, C
Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him bending. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

xM2072.3



M2079 .L87B Tantum ergo.
BROWN, ALLANSON GORDON YEOMAN,
1902-

Tantum ergo. To the Name of our salvation; English words from St. Thomas Aquinas, by J. M. Neale and compiler, music by Allanson G. Y. Brown. (Choral music, 308) [Score: chorus (SATB) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15445.

I. Title. II. Title: To the Name of our salvation.

Library of Congress Copyright Office



xM2072.4

M2099 NELSON, FREDERIC JAY, 1923
•L87N Tantum ergo (2) S.A.T.B. [by]

Frederic J. Nelson. © Frederic

Jay Nelson; 1Dec47; EP21940.

XM2092.4

M2079 L87M MIGUÉLEZ PAMPIN, JOSÉ, d.1944. (Tantum ergo, no.5) Tantum ergo núm.5; por Jósé Miguélez. [Score: 2 treble voices and organ] 1,50 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18886.

I. Title: Tantum ergo.

Library of Congress Copyright Office



xM2074.2 xM2073.2

M2079

MIGUÉLEZ PAMPIN, JOSÉ, d.1944. (Tantum ergo, no.6) Tantum ergo núm.6; por José Miguélez. [Score: SATB and piano] 1,50 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18887.

I. Title: Tantum ergo.

0

M2079 .L87M MIGUÉLEZ PAMPIN, JOSÉ, d.1944. (Tantum ergo, no.7) Tantum ergo núm.7; por José Miguélez. [Score: 2 treble voices and organ] 1,50 ptas. © Unión Musical Española, Madrid; 16Sep27; EF18888.

I. Title: Tantum ergo.

Library of Congress Copyright Office



xM2074.2 xM2073.2 M2079:L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944. (Tantum ergo, no.8) Tantum ergo núm.8; por José Miguélez. [Score: TTBB and piano] 1,50 ptas. © Unión Musical Española, Madrid; 16Sep27; EF18889.

I. Title: Tantum ergo.

M2079 ROFF, JOSEPH, 1910-.L87R Therefore we. before

Therefore we, before Him bending.
Tantum ergo. Communion anthem,
words by Thomas Aquinas, translation
by J. M. Neale and others, music by
Joseph Roff. (Western choral series,
no.4073) [Score: SATB and organ] 12¢
© Western Music Co., ltd., Vancouver,
B. C.; 26Mar51; EF0-7300.

I. Title. II. Title: Tantum ergo. [III.

Neale, John M.]
Library of Congress
Copyright Office



MAY 18 1951

Tantum ergo in D. See Gloria et honor.

Tantum ergo in F. See Gloria et honor.

TANTUM ERGO, NO.1-2; liturgical w, m Louis L. Balogh; SATB with organ, ad lib. © 24Aug26; E643862. L. L. Balogh (A); llMar54; R126938.

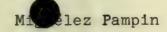
TANTUM ERGO, NUM.5; for 2 voices & organ by José Miguélez Pampin. © 1Aug27; EF18886. Ricardo Miguélez Pampin (NK); 250ct54; R137831.

Mi lez Pampîn

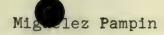
TANTUM ERGO, NUM.6; for mixed voices by José Miguélez Pampin. © 1Aug27; EF18887. Ricardo Miguélez Pampin (NK); 250ct54; R137832.

Mi lez Pampin

TANTUM ERGO, NUM.7; for 2 voices & organ by José Miguélez Pampin. © 16Sep27; EF18888. Ricardo Miguélez Pampin (NK); 25Oct54; R137833.



TANTUM ERGO, NUM.8; for men's voices by José Miguélez Pampin. © 16Sep27; EF18889. Ricardo Miguélez Pampin (NK); 25Oct54; R137834.



Tantum ergo sacramentum.

M2079

BERLIOZ, HECTOR, 1803-1869. Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation: The Boston Music Co., Boston: 13Dec50; EP51228.

JAN 1 8 1951

Library of Congress Copyright Office



(Continued on next card)

M2079 BERLIOZ, HECTOR, 1803-1869.

L87B Tantum ergo sacramentum. At Thine altar, lowly bending. EP51228.

(Card 2)

I. Title: At Thine altar, lowly bending. [Garabedian, Carl Arshag, 1894-

xM2074.3



Tantum ergo sacramentum #12.

TANTUM ERGO SACRAMENTUM with w, © m Frank Horzog 10Nov47 EU102512

T.NTUM ERGO with w, m Henry
Thomas Evans © Mrs. Harry
Evans 23Sep47 EU94714

M2079 L87M

MIGUELEZ PAMPIN, JOSE, d.1944. (Tantum ergos) Cuatro tantum ergos; por José Miguélez. [Score: solo voice or unison chorus and organ 2 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18885.

I. Title: Tantum ergos.

Library of Congress Copyright Office



xM2101.5xM2114 .L87

M2079 .L87A AHRENS, JOSEPH.

(Tantum ergos) Vier tantum ergo; [by] Joseph Ahrens. [No. 1 for unison chorus or chorus of 2-part mixed voices and organ; no. 2-4 for mixed chorus (SATB) a cappella] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19069.

[I. Title. II. Title: Tantum ergos]

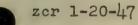
Library of Congress Copyright Office



xM2079.L87 xM2072.2 xM2092.4 xM2101.5 ... Tantung cutting tools.

see

Fansteel metallurgical corp.



KK 8766

Tanvald trademark; Made in Czecho-slovakia.

see

Herrmann & Jacobs corp.

zcr 2-28-47

TANYA; m & © Alfredo Labardi 21Nov50 EU221786

NED 1 1 1950

TANYA; w & m Joseph C. Liggins © Joe Liggins Publications 8May52 EU275523

TANYA; w Charles Judson Silliman m Bessie Rose Orenstein & George Isaac Orenstein © Charles Judson Silliman, Bessie Rose Orenstein & George Isaac Orenstein 30Mar51 EU233968

MAY 1 A 1951



Tanya.

SING TANYA SING. Tanya; w, m & © Morris Bernstein 30Mar53 EU309798

Tanz, Eugene.

see also

Cox and Tanz, Philadelphia



TANZ, EUGENE R.

Strike it lucky; a one-half hour quiz program. [Sample script] Cox and Tanz Advertising Agency; lc 250ct49; DU22009.

TANZ, BUGENE ROBERT.

Famous voices program; quarter-hour musical and quis program. Format. © Cox & Tans Advertising Agency; 290ct53; C7453.

TANZ, EUGENE ROBERT.

Lachine spots. [Commercial]

© Eugene R. Tanz, Cox and Tanz;

15Aug50; C4962.

SEP 1 4 1950

TANZ, EUGENE ROBERT.

Tappin's, a jewelry spot commercial.

© E.R. Tanz- Cox & Tanz Advertising
Agency; 21June50; C4960.

TANZ, BUCENE ROBERT/
Tappin's spots. [Commercials]
© Eugene R. Tanz, Cox and Tanz;
15Aug50; C4961.

SEP 1 4 1950

Tanz, Harvey Lee.

I OFFER YOU MY LOVE; w Harold Glantz m Harvey Lee Tanz © Harold Glantz & Harvey Lee Tanz 18Nov54 EU377473

Tenz, Harvey Lee.

STOP! YOU'RE TORTURING ME; w Harold Glantz m Harvey Lee Tanz @ Harold Glantz & Harvey Lee Tanz 18Nov54 EU377530

Tanz (Irving) Music Co.

THE DONKEY SONG; w & m Jack Stanley Marshall © Irving Tanz Music Co. 14Feb51 EU229358

MAR 2 6 1951

Tanz (Irving) Music Co.

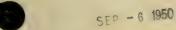
THE ECHO IN MY HEART; w Jack Stanley Marshall m Andrew Ackers & Arthur Berman © Irving Tanz Music Co. 8Mar51 EU231610

APR 2 - 1951



Tanz (Irving) Music Co.

HAPPY HOLLOW; w Jack Stanley Marshall
m Harry Reser © Irving Tanz Music Co.
14Aug50 EU212244



Tanz (Irving) Music Co.
I COULD LIVE WITHOUT YOU; w Jerry
Kavallier m Sy Oliver © Irving Tanz
Music Co. 4Mar53 EU306230

.. Tanz (Irving) Music Co.

I SAID IT AND I'M GLAD; w Jack Stanley Marshall m Harry Reser © Irving Tanz Music Co. 14Aug50 EU212242

Tanz (Irving) Music Co.

I'M SORRY I EVER MET YOU; w Ira Roberts m Jack Glogau © Irving Tanz Music Co. 14Aug50 EU212243



Tanz (Irving) Music Co.

THE MAN WITH THE MISTLETOE MUSTACHE; w Jack Stanley Marshall m Harry Reser © Irving Tanz Music Co. 14Aug50 EU212241 Tanz (Irving) Music Co.

WHY CAN'T WE TRY AGAIN; w & m Dorothy Ann Collins & Johnny Crawford © Irving Tanz Music Co. 30Mar53 EU309733

DER TANZ. SEE Watteau, Jean Antoine.

TANZ. IDYLLE, op.79, no.5; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553454. R66134, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SEP 2 7 1950

Tanz der dumpfen Trommel.

M30 .R RUTHENFRANZ, ROBERT.

Le tambour des sables. Tanz der dumpfen
Trommel; [by] Robert Ruthenfranz.

[For piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb54; EF0-28614.

I. Title. II. Title: Tanz der dumpfen Trommel.

art.

Tanz der elfenmächden; aus Eine volkssage, von Niels W. Gade, bear. von Nicolaj Hansen. © 10Aprl9; Ehh6879. R11783; 120cth6; Wilhelm Hansen, musikforlag (PWH), Copenhagen. TANZ DER HOLZPUPPEN; aus Tuttifaentchen; Klavier zu 2 Haenden. © 22Nov22, E556813. R56241, 23Dec49, Paul Hindemith (A)

FEB 3 1950

R

Tanz der Insekten; von Johans Svendsen, arrangiert Nicolaj Hansen. © 26Dec18; Eli35899. R773; 10Janli6; Fru Nicolaj Hansen (W), Copenhagen. Tanz der Kobolde.

M211 .K86 op.103 no.5 KRENTZLIN, RICHARD, 1864-(Tanz der Kobolde) Kobold's dance. [Tanz der Koboldel By R. Krentzlin, op.103, no.5 [arr. by Ernest Harry Adams] Piano duet. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 15Jul25, E619670. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74050.

I. Title. II. Title: Tanz der Kobolde. [III. Library of Congress Adams, Ernest Harry, 1886-

Der Tanz der Lemuren.

VIALAR, PAUL.

Der Tanz der Lemuren, Roman. [Berechtigte Übersetzung aus dem Französischen von Richard Hoffmann] 273 p. (His Der Tod ist ein Beginn, 1. Bd.) © Paul Zsolnay Verlag G.m.b.H., Wien; 22Sep49; AF12251.

I. Hoffmann, Richard, tr. II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951



Tanz der Libellen.

GIGOLETTE, from Tanz der Libellen; foxtrot aus der Operette, Text A. M. Willner, m Franz Lehár. © 50ct22, E572419. R52881, 70ct49, Gustav Lehar & Emma Maria Paphazy (NK of F. Lehár) TANZ DER PRINZESSIN PRALINEE, op.70; m Richard Strauss, arr.; pf. © 5May24, E593932. R82628, 3Jul51, Carl Besl (A of arr.)

SEP 25 1951



Der Tanz der sieben Teufel.

HABECK, FRITZ.

Der Tanz der sieben Teufel, Roman. 593 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 21Sep50; AF0-2881.

I. Zsolnay (Paul) Verlag G.m.b.H.

MOV 2 7 1950 mds/r



M1350

Tanz der Silhouetten. GROTHE, FRANZ. 1908-

Tanz der Silhouetten; Ballett-Ouvertüre, von Franz Grothe, Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.901SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 3Jan52 (in notice: 1951); EF0-13495.

I. Title. [II. Kletsch, Ludwig, 1908-



Tanz der Spröden.

M1523 .M72 B38 1940 MONTEVERDI, CLAUDIO, 1567-1643.
(Ballo delle ingrate) Tanz der Spröden; in freier Neugestaltung [by] Carl Orff, Testfassung: Dorothee Günther. Ballo delle ingrate, in genere rapresentativo di Claudio Monteverdi 1608. (Edition Schott, 3186) [Piano-vocal score; German words] © B. Schott's Söhne, Mainz; 7Aug40; EF16846.

I. Orff, Carl, 1895- II. Title.

III. Title: Ballo delle ingrate. [IV. Günther, Dorothee, 1899-]

Library of Congress Copyright Office

Tanz' dich schland.

ORDNUNG, RUDOLF, 1904-Tanz' dich schland; Foxtrot, Musik: Peter Igelhoff [pseud.] Text: Günther Schwenn [pseud.] © Ralph Maria Siegel Musik-

I. Title. [II. Franzke, Günther, 1903-

edition, München: 3Jun52: EF19939.

Library of Congress

M1735

Tanz diesen Walzer, Madeleine!

M1735

WINKLER, GERHARD.

Tanz diesen Walzer, Madeleine! Valse musette, Text: Leopold Schönauer [pseud.] Musik: Gerhard Winkler, Klav. Arr.: Heinz Gietz. © Arcadia Verlag G.m.b.H., Hamburg; 15Dec53; EF0-27371.

I. Title. [II. Feltz, Kurt, 1910-III. Gietz, Heinz Friedrich, 1924-

1

TANZ-HUMORESKE 2, op.35, Nr.4. HUMOR-OUS DANCE 2; von Selim Palmgren, arr. Nicolaj Hansen; Salonorch. © on arr., 1Nov23, E572826. R77604, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

JUL 1 8 1951



Tanz im Dorf.

M1362

HARTMANN, CHRISTIAN, 1914-Tanz im Dorf; Walzerpotpourri, von Christian Hartmann. [Parts: 2 accordions, with chord symbols; in part with words] © Edition Walter Wild, Zürich; 19Dec53; EF20610.

I. Title.

Library of Congress



xM1785 xM298 TANZ im Thermidor. DU18293. SEE Marwits, Roland.

M1508 OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Einmal im Leben; Walzer, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias. (In his: Tanz in der Sonne, p.6-7) © Ralph Maria Siegel Musikedition; 10Oct54: EF0-30724.

I. Title. II. Title: Tanz in der Sonne. III. Mösser, Karl Peter, 1915-

Library of Congress



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M1508

OLIAS, LOTAR, 1913(Tanz in der Sonne) Mit Olé! Baião, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias.
(In his: Tanz in der Sonne. p.10-11)
© Ralph Maria Siegel Musikedition; 100ct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne. [III. Mösser, Karl Peter, 1915-]



M1508 OLIAS, LOTAR, 1913-

Tanz in der Sonne; Musik: Lotar Olias, Texte: Peter Mösser [and] Ernst Bader. München, R. M. Siegel [1954] Partial contents separately reg.: EF0-30724-30725.

I. Title. [II. Mösser, Karl Peter, 1915-III. Bader, Ernst, 1914-]



M1508 OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Señor; Beguine, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias.
(In his: Tanz in der Sonne. p.4-5) [German words] © Ralph Maria Siegel Musikedition; 100ct54; EF0-30725.

I. Title. II. Title: Tanz in der Sonne. [III. Mösser, Karl Peter, 1915-]



M1508 OLIAS, LOTAR, 1913(Tanz in der Sonne) Sonnen-Lied; [or]
Du bist mein und ich bin dein, Lied und
langsamer Walzer, aus dem Film, Tanz
in der Sonne, Text: Peter Mösser, Musik:
Lotar Olias. (In his: Tanz in der Sonne.
p.2-3) © Ralph Maria Siegel Musik-

edition: 10Oct54: EF0-30725.

I. Title. II. Title: Du bist mein und ich bin dein. III. Title: Tanz in der Sonne. [IV. Mösser, Library of Congress M1508 STOLZ, ROBERT, 1882-

Tanz ins Glück; ein Mundus-Herzog Film, Musik: Robert Stolz, Texte: Robert Bodanzky, Bruno Hardt-Warden [und] Ludwig H. Ulrich [pseud. Klav. arr.: Bruno Uher] Frankfurt a. M., Melodie der Welt [1951] [For voice and piano] Partial contents separately registered: EF0-11743-11744.

I. Title. [II. Bodanzky, Robert, 1879-III. Hardt-Warden, Bruno, 1883-IV. Stolz, Yvonne Library of Congress Copyright Office

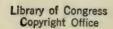
V. Uher, Bruno, 1912-

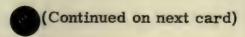
s.l.

Tanz ins Glick.

M1508 STOLZ, ROBERT, 1882-(Tanz ins Glück) Einmal im Mai; Walzerlied aus dem Mundus-Herzog Film, Tanz ins Glück, Worte: Robert Bodanzky und Bruno Hardt-Warden, Musik: Robert Stolz, Klav. arr.: Bruno Uher. (In his Tanz ins Glück) © on arrangement; Josef Weinberger, ltd.; 1Dec51; EF0-11743.

MAR 2 0 1952





M1508 STOLZ, ROBERT, 1882-(Tanz ins Glück) Einmal im Mai. EF0-11743. (Card 2)

I. Title. II. Tiffe: Tanz ins Glück. [III. Bodanzky, Robert, 1879-IV. Hardt-Warden, Bruno, 1883-V. Uher, Bruno, 1912-]

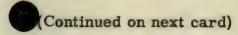
s.l.



Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882(Tanz ins Glück) Guter Mond; Foxtrot
aus dem Mundus-Herzog Film, Tanz ins
Glück, Worte: Robert Bodanzky und
Bruno Hardt-Warden, Musik: Robert
Stolz, Klav, arr.: Bruno Uher. (In his
Tanz ins Glück) © on arrangement;
Josef Weinberger, ltd.; 1Dec51;
EF0-11743.

MAR 1 7 1952



M1508 STOLZ, ROBERT, 1882-(Tanz ins Glück) Guter Mond. EF0-11743. (Card 2)

I. Title. II. Title: Tanz ins Glück. [III. Bodanzky, Robert, 1879-IV. Hardt-Warden, Bruno, 1883-V. Uher, Bruno, 1912-]



Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882(Tanz ins Glück) Inez; Beguine aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op.892.
(In his (Tanz ins Glück) © Josef Weinberger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III. Hardt-Warden, Bruno, 1883- IV. Stolz, Yvonne Louise, 1912-]

2 0 1952



M1508 STOLZ, ROBERT, 1882(Tanz ins Glück) Rote Lippen, roter Wein;
ungarisches Lied, Czardas, aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ulrich [pseud.] Musik: Robert Stolz. op.891.

(In his Tanz ins Glück) © Josef Weinberger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III. Hardt-Warden, Bruno, 1883- IV. Stolz, Yvonne Louise, 1912-

DER TANZ IN'S GLUECK, op. 372; operette, v. Robert Bodanzky u. Bruno Hardt-Warden, & m; klavierauszug mit text. © 17Jun21, E550467. R36539, 26Ju148, Robert Stolz (A of m)

Tanz' mir doch nicht immer auf der Nase 'rum!

M1735 .18 .M36 no.3 ROTHENBURG, WALTER R 1889-Tanz' mir doch nicht immer auf der Nase 'rum! Tango, Text und Musik: K. P. Mösser [and] W. Rothenburg. (In Meine Tanzmusik. Nr. 3, p.6-7) © Paul C. R. Arends Verlag; 1Apr54; EF0-27196.

I. Mösser, Karl Peter, 1915-II. Title. Tanz mit dem Schleier.

KÜSTER, HERBERT, 1909-Tanz mit dem Schleier; Musik und Arrangement: Herbert Küster. (OBAS Nr.103/4) (With his Zärtliche Frage) [Piano-conductor score (orchestra) and parts] © Bühnenverlag Ahn & Simrock, Wiesbaden, Ger.; 25Apr51; EF0-9122.

I. Title.

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xM1350.6

TANZ' MIT MIR JAVA! aus Der Hampelmann, op.451; Java, w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573161. R82395, 20Aug51, Robert Stolz (A of m)



Tanz mit Zeller.

M1350 ZELLER, KARL, 1842-1898.

Z Tanz mit Zeller. Waltzing with Zeller.

Walzer-Potpourri von Hans Schneider.

[Piano-conductor score (orchestra) and parts] © on arrangement; Josef Wein-

I. Schneider, Hans, 1906- II. Title. III. Title: Waltzing with Zeller.

berger, ltd., London; 1Aug52; EF0-15243.



Tanz mit Zeller.

© Josef Weinberger Ltd., Wien; 31Dec52; EF21625. SEE

1955 file.

Tanz rüber, tanz nüber.

M1585 KLINK, WALDEMAR, 1894-K Tanz rüber, tanz nüber: Fr

Tanz rüber, tanz nüber; Fränkisches Tanzliedchen Volkslied, Satz: Waldemar Klink. (Leuckart Chorblatt, Nr.528) © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7117.

I. Title.

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MAY 15 195:

TANZ SUITE; aus Klavierstücken v.
François Couperin, bearb. Richard
Strauss; Orch. Partitur. © 19Nov23,
E573107. R70364, 27Nov50, Franz
Strauss (C)

TANZ SUITE; aus Klavierstücken von Frangois Couperin, Zusammengestellt u. für kleine Orch. bearb. von Richard Strauss, für Klavier von C. Besl. © 1May24, E592409. R82590, 3Ju151, Carl Besl (A)

SEP 1 9 1951



Tanz-Suite.

M1420 .W44T3 WERDIN, EBERHARD, 1911Tanz-Suite; [by] Eberhard Werdin.
(Oberrheinische Musikblätter, 6) [Score: recorders and string orchestra]
© Willy Müller, Suddeutscher Musikverlag, Heidelberg; 10Oct54; EF0-31187.

I. Title.

Library of Congress



Revised 12Jan55 Tanz-Suite.

TANC-SUITE. Tanz-Suite; für Orchester von Béla Bartók, Klavierübertragung vom Komponisten. © 19Dec25, E631808. R104651, 22Dec52, Edith Pasztormy Bartok (W)

TANZ-SUITE, from The nutcracker suite, op.70; by Petr Il'ich Chalkovskil, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 23Feb24, E599524. R88209, 29Dec51, B. Schott's Söhne (PWH)



TANZ-SUITE, op.30; für fünf Soloinstrumente & Schlagzeug von Ernst Toch. © 18Jan24, E599544. R88219, 29Dec51, Ernst Toch (A)

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TANZ-SUITE, op.53; für Flöte, Oboe, Klarinette, Horn & Fagott von Theodor Blumer; score. © 21Jul25, E647700. R108552, 10Mar53, Theodor Blumer (A)

Der Tanz um die Schüssel, Roman.

LIEBICH, ERNST.

Der Tanz um die Schüssel, Roman.

454 p. © Verlag Kremayr &
Scheriau; 15Aug53; AF0-12155.

I. Kremayr und Scheriau, Verlag.

Tanz und Tänzer.

[PFISTER, MAX]
Tanz und Tänzer [von] Max Terpis
[pseud.] 184 p. illus.
© Atlantis Verlag Ag., Zürich;
29Nov46; AF6895.

I. Atlantis Verlag Ag. (1)

M32

BUSONI, FERRUCCIO, 1866-1924.

Tanz-Walzer; [by] Ferruccio Busoni,
[arr. by Michael von Zadora] Op. 53.
(Edition Breitkopf, Nr. 5197) © Breitkopf
Publications, inc., New York, (in notice:
Breitkopf & Härtel, Leipzig); 15Dec21; on
arrangement; EF12963. For piano.

I. Zadora, Michael von, 1882-1946, arr. II. Title.



TANZ-WALZER, op.53; by Ferruccio Busoni, orchestra arr. Martin Schmeling. © 18Apr25, E614047. R106608, 27Jan53, Breitkopf & Haertel (PWH of M. Schmeling)

M1003 .S46T3 SEBOUH, DICKRAN, 1900-Tanzara variations; theme and variations [by] Don Aghayan [pseud.] [Score: orchestra] © Dickran Sebouh; 2Jun54; EU360053.

I. Title.

Library of Congress



M25

JACK, ALFRED, 1914-(Tanzarabesken) Zwei Tanzarabesken; von Alfred Jack. [For piano] © Edition Majestic, Erwin Paesike, Berlin; 12Feb52; EF0-13210.

I. Title: Tanzarabesken.



Tanzbodenkönig.

M1594 LISSMANN, KURT, 1902-

Der Tanzbodenkönig; Polen [music by] Kurt Lissmann, deutsche Fassung: Marc-André Souchay. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Dec53; EF0-27153.

I. Title. [II. Souchay, Marc André] art.

Library of Congress

Tanze aus der Barockzeit

M243 WOEHL, WALDEMAR, 1902- ed. .W6T3 Tähze aus der Barockzeit: 17 Stücke ... für C Blockflöte und Klavier oder ein anderes Melodieinstrument. Barock [!] dances: 17 pieces ... for a C-recorder and plano or some other solo instrument. Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. @ Hug & Co., Zürich; 15Jul48; on arrangement; EF10243. Score and part.

I. Title: Barock dances.



7

Tanze aus Osterreich; von Julius Bittner.

© 2Jan18; EF70608. R1253; 6Dec45;
Emilie Bittner (W), Vienna.

Tanzen und Springen.

M1585

HASSLER, HANS LEO, 1564-1612.

(Tanzen und Springen) Dancing and springing. Tanzen und Springen. Chorus for mixed voices, S.S.A.T.B. [by] Hans Leo Hassler, English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred and early secular choral series, 8) [With piano reduction] 20¢ © Bourne, inc., New York: 14May54: EP80525.

I. Title. II. Title: Tanzen und Springen.
[III. Greyson, Norman, pseud.]

Tanzende funken. See Niemann, Walter. Tombilder. Op. 61 EF1343. Tanzende funken, op. 61, no. 4; by Walter Niemann. @ 1Jan19; EF1343. R5611; 18May46; W. Niemann (A), Leipzig.

Der tanzende Gott.

HOCKE, GUSTAV RENÉ.

Der tanzende Gott, Roman. [6.-10.

Tausend] [München, 1949] 812 p.

© Nymphenburger Verlagshandlung
G.m.b.H.: 10ct48: AF11998. (1949)

print, accepted for 1948 ed.)

I. Nymphenburger Verlagshandlung G.m.b.H.

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M1003 .S SCHULTZE, NORBERT, 1911-Ballett-Suite, Das tanzende Herz; [by] Norbert Schultze. [Score: orchestra] © Wiener Bohème Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-29304.

I. Title. II. Title: Tanzende Herz.

M1508 SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus'; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.) Library of Congress Copyright Office



xM1508.9

M1508 SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze, [English words] Appl. states prev. reg. 20Oct53, EF0-23382, NM: "English lyrics." © Dix ltd., London; 11Oct54: EF0-31249.

I. Title. II. Title: Tanzende Herz. III. Title: Huh Hoh Lied. IV. Title: Hüh-Hol-Lied. W Smith- Masters, Stanley, 1903-]

xM1508.9

M1508 SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen; [or] Bei Tag und Nacht-da träumte die Susanne; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH.; 20Oct53; EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da träumte die Susanne. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art) of Congress



M1508

CHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;

[or] Mein Herz, das schlägt tagaus-tagein;

aus dem Film, Das tanzende Herz, Text:

Kurt Schwabach, Musik: Norbert Schultze.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt tagaus-tagein. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.) Library of Congress Copyright Office



xM1508.9

Tanzende Kobold.

M1353 LENZ, MAX, 1887-

Der tanzende Kobold; Fagott Solo, ad lib: Posaune Solo, Sax. Alt in Es Solo, Sax. Tenor in B Solo [von] Max Lenz, eigenes Arrangement. [Piano-conductor score (orchestra) and parts for bassoon, trombone, alto saxophone, tenor saxophone, and orchestra] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 27Dec51; EF0-11997.

I. Title.
Library of Congress
Copyright Office



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DIE TANZENDE MASKE; Operette in drei Akten von Alexander Engel und Ralph Benatzky. Musik von Ralph Benatzky. Klavierpartitur. © 2Dec18; D26341. Mela Benatzky (W); 29May61; R276618.

1. Engel, Alexander. (R)
2. Benatzky, Ralph. (R)

3. Benatzky, Mela. (R)

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APPLICATION UNDER AUSTRIAN COPYRIGHT EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

Tanzende Schatten.

M1350 .F FRANZ, WALTER, 1921Tanzende Schatten; Walzer-Intermezzo,
Musik und Arrangement: Walter Franz.
(Hohner-Salon-Orchester-Reihe, 632)
[Piano-conductor score (orchestra)
and parts] © Matth. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 28Jul53;
EF0-22023.

I. Title.

Library of Congress

M1508

JARCZYK, MAX, 1906(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produktion; 10Dec52; EF0-19259.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-]



M1508

JARCZYK, MAX, 1906(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

I. Title: II. Title: Geheimnis der südlichen Nächte. III. Title: Tanzende Sterne. [IV. Balz, Bruno, 1902 V. Roland, Reiny]

Library of Congress Copyright Office

xM1508.9

JARCZYK, MAX, 1906(Tanzende Sterne) Du sollst mir doch nicht immer auf den Mund seh'n! Carioca aus dem Film Tanzende Sterne, Text: Bruno Balz, Musik: Michael Jary [pseud.]
(In his Tanzende Sterne. p.[9-10])

© Michael Jary Produktion; 10Dec52; EF0-19260.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-]

JARCZYK, MAX, 1906(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-]



JARCZYK, MAX, 1906(Tanzende Sterne) Mäcki Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-



Tanzende Sterne.

JARCZYK, MAX, 1906(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

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M1508

M1508 JARCZYK, MAX, 1906-Tanzende Sterne; Text: Bruno Balz, Musik: Michael Jary [pseud.] Saarbrücken [Saarland] M. Jary [1952] Contents separately registered: EF0-19256-19262.

I. Title. [II. Balz, Bruno, 1902-]



JARCZYK, MAX, 1906-(Tanzende Sterne) Virginia Blues; aus dem Film Tanzende Sterne, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Tanzende Sterne. p.[11-12]) © Michael Jary Produktion; 10Dec52; EF0-19261.

I. Title. II. Title: Tanzende Sterne. [III. Balz, Bruno, 1902-]



Tanzer, Charles, joint author.

EISMAN, LOUIS.

Biology and human progress [by] Louis Eisman [and] Charles Tanzer. Drawings by Matthew Kalmenoff. New York, 1953. 455 p. © Prentice-Hall, inc.; 30Jan53; A78074.

I. Tanzer, Charles, joint author.
II. Prentice-Hall, inc., New York.



TANZER, CHARLES, joint author.
Biology and human progress. Teacher's manual and key. A85374.
SEE Eisman, Louis.

TANZER, CHARLES, joint author.
Biology and human progress. Unit
tests. Teacher's key. SEE
Eisman, Louis.

TANZER, HELL N H.
The villas of Pliny the Younger; with
a foreword by James C. Egbert.

© 28Feb24, A777395. R89037,
14Jan52, Helen H. Tanzer (A)

TANZER, PABLO. SEE Tanzer, Paul David.

EU214127

SEP 1 3 1950

Tanzer, Paul David.

FOXTROT; m & © Paul David Tanzer 21Aug50 EU214127

SEP 2 7 1950



Tanzgeschichten.

SCHMIDT-BARRIEN, HEINRICH.
Tanzgeschichten; ein Reigen aus dem
Leben. 183 p. © C. Bertelsmann
Verlag, Gütersloh; 20Dec50; AF0-4226.

I. Bertelsmann (C.) Verlag.

rjm/r

Library of Congress Copyright Office



APR 3 0 1951

DIE TANZGRAEFIN, op. 375; operette, v. Robert Bodanzky u. Leopold Jacobson, & m; klavier auszug mit text. © 15Feb21, E551081.
R30235, 26Har48, Robert Stolz (A of m)

TANZI. GASTONE.

Sangue sulla neve, dramma in tre atti. C Gastone Tanzi; 30Nov51; DU29437.

DEC 1 9 1951

TANZI, LIVIO, 1901Jeune Europe; marche, paroles et musique
de Euro Civis [pseud.] harmonisation
de G. Rinaldi. © Livio Tanzi;
29Jan54: EF0-25440.

I. Title. [II. Rinaldo, Gaetano, 1883-

Š

Tanzlied.

M1586

ROTHSCHUH, FRITZ, 1921(Singsangbuch) Tanzlied; [or] Jedem das
Seine [Text:] Eduard Mörike [Musik:]
Fritz Rothschuh, aus dem Singsangbuch,
Werk 14. Zwei Eduard Mörike Chöre:
Nr.2. (Leuckart Chorblatt, Nr.561)
[Score: chorus (SATTBB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-25678.

I. Title: II. Title: Jedem das Seine.
III. Title: SingLibrary of Congress

Tanzlied.

M1586

LANG, HANS, 1897-Tanzlied; aus dem 17. Jahrhundert, von Hans Lang. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen, Ger.; 26Nov53; EF0-26935.

I. Title.

M127 .W

WALKER, LUISE, 1910-Tanzlied; [by] Luise Walker. [For guitar] © Musikverlag, V. Hladky, Wien; 15Oct53; EF0-23445.

I. Title.

Copyright Office



Tanzlied.

M1584 ZOLL, PAUL, 1907-Z Tanzlied: nach eine

Tanzlied; nach einem portugiesischen Volkslied, deutsche Textfassung: Fritz Schröder [music:] Paul Zoll. (Leuckart Chorblatt, Nr.547) [Score: chorus (SATB)] © F. E. C. Leuckart; München; 15Dec52; EF0-20593.

I. Title, [II. Schröder, Karl Friedrich, 1891-



Tanzlied.

M1596

LISSMANN, KURT, 1902-Tanzlied; Russland [music by] Kurt Lissmann, Deutsche Fassung: Fritz Schröder. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Jan54; EF0-27152.

I. Title. [II. Schröder, Karl Friedrich, 1891-

Library of Congress

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Gesang mit klavier-begleitung. - 2. Klavier mit text. © 27Nov20, 29Nov20; E545135, 545137. R36311, 36313; 15Jul48, Erich Wolfgang Korngold (A)



TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Violine u. klavier. - 2. 'Cello u. klavier. © 29Nov20; E545134, 545139. R36310, 36315; 15Jul48, Erich Wolfgang Korngold (A)

TANZLIEDSUITE, op.63; nach altdeutschen Reimen, für vierstimmiger Maenner-chor a cappella von Joseph Haas.
© 8Jun25, E625878. R106630, 27Jan53, Joseph Haas (A)

DUS ODESSER LIEDEL; w Joseph Tanzman, m Alexander Olshanetsky. © 12Mar26; E635186. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 18Jan54; R123948.

GIB UNS ZURIK DIE MAMENU, from A mame's neshume; w Joseph Tanzman, m Joseph Brody, arr. Jack Kammen. © 14May21, E509987. R47316, 4May49, J. & J. Kammen Music Co. (PWH of J. Tanzman & J. Brody)

Tanzman, Joseph.

A LESSON IN LIEBE; w Joseph Tanzman, m Alexander Olshanetsky. © 17Apr26; E637035. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 18Jan54; R123950.

LEVINE WITH HIS FLYING MACHINE; English w Saul Bernie, Jewish w Joseph Tanzman, m Sam Coslow. © 9Jun27; E665677. Paramount Music Corp. (PWH of S. Bernie, J. Tanzman & S. Coslow); 10Jun54; R131657.

LIEBE, from Studenten Liebe; w Joseph Tanzman, m Joseph Brody & Alex Olshanetsky. © 22May25, E616184. R95967, 9Jun52, Jeanette Slovak & Bernard Brody (C of J. Brody)

MEN SHIKT NIT KEIN KATZ NOCH KEIN SMETENE; w Joseph Tanzman, m Joseph Brody. © 22Jun23, E565023. R63705, 26Jun50, Jeanette Brody & Bernard Brody (C)



SOL SEIN FREILACH, from A soul of a mother; w Joseph Tanzman, m Joseph Brody, arr. Jos. Kammen. © 6May21, E509988. R47317, 4May49, J. & J. Kammen Music Co. (PWH of J. Tanzman & J. Brody)

ICH WILL A CHUSIN. I WANT A FELLOW; m Joseph I. Tanzman, w D. S. Shereshewsky. © 9Nov23, E574776. R85871, 8Nov51, Royalty Music Co. (PWH)

DEC 1 3 1950

M1630.2

Tanzman, Joseph Israel.

I wanne fellow. (Ich vill a chusin)
[English lyric and arrangement] by Betty
Reilly and Joe Leib [pseud.] N[ew] Y[ork]
Royalty music co. 5 p.

© arrangement and English words, 30Aug46; 2c 29Aug46; publisher; EP7909. For voice and piano, with chord sym-

bols.

I. Leibowitz, Jack, arr. II. Reilly,
Betty, joint arr. III. Title. IV. Title:
Ich vill a
Library of Congress
Copyright Office

Music Cat.
Official only

Tanzmelodie (Edition) GmbH.

M1735 SCHULZE, FRITZ, 1912-2 Banjo-Benny; Foxtrot-B

Banjo-Benny; Foxtrot-Ballade, Text: Hans Bradtke, Musik: Fritz Schulz Reichel.

© Edition Tanzmelodie GmbH, München; 30Sep52; EF0-18336.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]



Tanzmelodie (Edition) GmbH.

M1735 .2 .N NIESSEN, CARL.
Die Damenwelt in Chile; Mambo, Text:
Heino Gaze, Musik; Carl Niessen.

© Edition Tanzmelodie GmbH., München; 20Sep54: EF0-31120.

I. Title. [II. Gaze, Hermann, 1908-]

Library of Congress



Tanzmelodie (Edition) GmbH.

GAZE, HERMANN, 1908-Janosch sehnt sich so nach Liebe! Ungar-Fox, Worte: Carl-Ulrich Blecher, Musik: Ch. Golden [pseud.] © Edition Tanzmelodie GmbH., Berlin; 10Feb54 (in notice: 1953): EF0-25669.

I. Title. [II. Blecher, Carl Ulrich, 1924-

M1735

.2

.G

M1735

GIESE, PAUL, 1921-Ein Lied aus Rio de Janeiro; Lied und Tango, Musik [von] Paul Giese, Worte [von] Rolf Merz und Paul Giese. © Edition Tanzmelodie GmbH, München; 18May52 (in notice: 1950); EF0-15491.

I. Title. [II. Merz, Rolf, 1908-

1

art.
Library of Congress
Copyright Office



Revised 12Dec52 M1735 .2 .S Tanzmelodie (Edition) GmbH.

SCHUTZ, HANS GEORG, 1912Mein Schatz, wir trinken Bruderschaft;
wiener Lied und Slowfox, Worte: Ernst
Nebhut und Hans Georg Schütz, Musik:
Hans Georg Schütz. © Edition Tanzmelodie GmbH, München; 15Nov51;
EF0-12605.

I. Title. [II. Nebhut, Ernst Johannes, 1890-



M1735 DUMONT, CHARLES FRÉDÉRIC, 1916-.2 Sei so gut; Melodie-Foxtrot, Musik: Cedric .D Dumont, Worte: Peter Wehle. © Edition Tanzmelodie GmbH, München; 15Apr52 (in notice: 1951); EF0-15813.

I. Title. [II. Wehle, Peter, 1914-



M1508 KREUDER, PETER, 1905-(So ein Affentheater) Ich

(So ein Affentheater) Ich möchte zurück auf die Bäume; Song-Blues, aus dem Film, So ein Affentheater, Musik: Peter Kreuder, Worte: Hans Fritz Beckmann. © Edition Tanzmelodie GmbH, München; 1Dec53; EF0-27044.

I. Title. II. Title: So ein Affentheater. [III. Beckman, Hans Fritz, 1909-]

xM1508.9



M1508 ORDNUNG, RUDOLF, 1904-

(Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht; Slow aus dem Film Tante Jutta aus Kalkutta, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. © Edition Tanzmelodie GmbH., Peter Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus Kalkutta. [III. Meder, Erich, 1897-

Library of Congress



xM1508.9

M1735 .2 .W

WINKLER, GERHARD.
Windmühlen-Walzer. Windmills-waltz.
Text: Hasselbach [pseud.] Musik: G.
Herman [pseud.] © Edition Tanzmelodie
GmbH, München; 28Oct54 (in notice:
1953); EF0-31302.

I. Title. II. Title: Windmills-waltz. [III. Rauch, Alfred, 1909-]

Tanzmusik aus Wien.

M1703 SADIL, ROBERT, 1913-. 2 . S

Tanzmusik aus Wien: Lied und Foxtrot, Text: Omnipot [pseud.], Musik: Robert Sadil. © A-Tempo Verlag, Karl Wewerka, Wien: 29Dec49; EF0-3394.

I. Title. [II. Wewerka, Hans, 1920-

JUL 1 4 1950



TANZMUSIK (EDITION). SEE
Animato Musik- & Bühnen-Verlag,
Edition Tanzmusik.

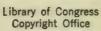
EF0-29643

Tanzmusik, Tanzmusik.

M1703

KOLESA, HANS, 1908-Tanzmusik, Tanzmusik; Foxtrot, Text u. Musik; Hans Kolesa. © Eberle Verlag, Wien; 15Apr53; EF0-20515.

I. Title.







Tangrausch, op. 282; von Leon Jessel. @ 23May19; E545101. R6184; SJun46; L. Jessel (A), Berlin. M1735 TANZSCHLAGER VON HEUTE. Freiburg i

18 Br., Drei Ringe Musik-Verlag [1953]

173 [For voice and piano] Contents of Heft 2

18 separately registered: EF0-23561-23571.



M1735 .18 .T3 Heft 4 TANZSCHLAGER VON HEUTE. Freiburg i Br., Drei Ringe Musik-Verlag, 1954. [Principally for voice and piano] Partial contents of Heft 4 separately reg.: EF0-29703-29706.



M1735 .18 .T3 Heft 5 TANZSCHLAGER VON HEUTE. Freiburg i Br., Drei Ringe Musik-Verlag, 1954. [For voice and piano] Partial contents of Heft 5 separately reg.: EF0-29894-29903.

M1735 .18 .T3 Heft 5 TANZSCHLAGER VON HEUTE. Freiburg i Br., Ger., Drei Ringe Musikverlag [1954] [For voice and piano] Partial contents of Heft 5 separately reg.: EF0-30142.

EIN TANZSPIEL; m Franz Schreker; partitur. © 5Feb21, EF10687. R40250, 9Nov48, Maria Schreker (W)

M1003 .S377 Ein Tanzspiel.

SCHREKER, FRANZ, 1878-1934.

^Ein Tanzspiel, von Franz Schreker.

Partitur. Wien, UniversalEdition. © Associated Music
Publishers, inc. (in notice:
Universal-Edition); 5Feb21;
EF10687.

I. Title.

EIN TANZSPIEL, no.1-4; by Franz Schreker, Klavierauszug zu zwei Händen von Gustav Blasser. © 14Mar24, E592062. R91025, 20Feb52, Erna Hoffelner (C of G. Blasser)

APR 2 - 1952

art.



TANZSUITE; m Wilhelm Grosz; Klavier.
© 17Jun22, EF15430. R61759, 2May50, Elisabeth Grosz (W)

JUN - 6 1950



Tanzsuite.

M24 . G GROSZ, WILHELM, 1894-1939.
*Tanzsuite; für Klavier zu zwei Händen,
von Wilhelm Grosz. (Universal-Edition,
Nr. 7129) [For piano] © UniversalEdition, Wien; 17Jun22; EF15430.

I. Title.

TANZSUITE, OP.24; for orchestra by Bruno Stuermer; score. © 4Aug25, E625886. R114304, 29Jun53, Bruno Stuermer (A)

TANZWALZER FUER ORCHESTER, Op. 53; m Ferruccio Busoni; Partitur. © 6Apr22, E545977. R56227, 23Dec49, Gerda Busoni (W)

Library of Congress Copyright Office



FEB 3 1950

TANZWALZER, op. 53; m Ferruccio Busoni, arr. Michael von Zadora; pf. © 15Dec21, EF12963. R47411, 3May49, Breitkopf Publications, inc. (PWH of M. von Zadora)

Tanzweise.

M175 .A4 D DERKSEN, BERNHARD, 1896-Tanzweise; Menuett für Akkordeon [by] Bernard Derksen, op.2, nr.4. © Ed. Bote & G. Bock, Berlin; 22Oct52; EFO-16955.

I. Title.



Tenzweise, op. 54, no. 2; von Jean Sibelius, revidiert von A. Kleinecke. @ 7Jull5; E580787. R5889; 24Jul42; Breitkopf publications, inc. (PWH), New York.

Tanzweisen altfranzösischer Meister.

M222 .H58T3 HESS, ERNST, 1912- ed. and arr.
Tanzweisen altfranzösischer Meister; für
Violine und Klavier, hrsg. von Ernst
Hess und Rudolf Schoch. Dance tunes by
old French masters; for violin and piano.
[Score and part] © Hug & Co., Zürich;
27Feb54; EF0-26535.

I. Schoch, Rudolf, 1896-II. Title. III. Title: Dance tunes by old French masters.



T'AO, CH'IEN.

Poems; translated [from the Scu pu ts ung kan] by Lily Pao hu Chang [and] Marjorie Sinclair. Brush drawings by Tseng Yuho. 133 p. © on translation; University of Hawaii Press; 1Sep53; A107787.

I. Chang, Lily Pao-hu, tr.
II. Sinclair, Marjorie Jane (Putnam)
tr. III. Hawaii. University,
Honolulu. Press.
Library of Congress

CONTAG, VICTORIA.

Die beiden Steine; Beitrag zum Verständnis des Wesens chinesischer Landschaftsmalerei. 101 p. illus. © Verlagsanstalt Hermann Klemm, Braunschweig; 25Jun50; AF0-2580.

I. K'un Ts'an.

II. Tao Chi.

III. Klemm (Hermann) Verlagsanstalt.

NOV - 2 1900

Unit C

Library of Congress Copyright Office



hb/r

TAO LOVED HIS LI, from Rose of China; duet, w P. G. Wodehouse, m Armand Vecsey. © 270ct19; E464619. R14785; 5Jan47; P. G. Wodehouse (A), Paris.

TAO simples como o A B C grupos de alimentos básicos. KK52499. SEE Abbott Laboratories.

SEP 1 2 1950

Tao so.

© Irmaos Vitale; 300ct53; EF22942. SEE 1955 file.

Tao Tê King.

LAO-TZU.

Tao Tê King; aus dem Chinesischen übers, und kommentiert von Victor von Strauss. Bearbeitung und Einleitung von W. Y. Tonn. [Zürich, 1951] 420 p. (Manesse Bibliothek der Weltliteratur) @ Manesse Verlag. Conzett & Huber; 9Nov51: AF0-6651.

I. Strauss. Victor Friedrich von. tr. II. Tonn, Willy Hadar Josef, ed. III. Manesse Ver- lag. Zürich.

Library of Congress Copyright Office

5 1952

Tao te king.

LAO-TZŬ.

Tao te king; le livre du Tao et de sa vertu; traduction nouvelle [par J. Herbert et Lizelle Raymond] suivie d'Apercus sur les enseignements de Lao Tseu. Lyon, 1951. 245 p. (Collection Taoisme) © on translation; Paul Derain; 31Oct51; AF0-6441.

I. Herbert, Jean, tr. II. Raymond, Lizelle, tr. III. Derain, Paul.

Library of Congress Copyright Office

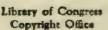


Revised

The Tao teh of Laotse. LAO-TZŬ.

The Tao teh of Laotse. A new version of the Chinese classic with comments and annotations by Frederick B. Thomas. [Oakland? Calif.] c1948. 122 l. © Frederick B. Thomas; 150ct48; on topical arrangement, introd. essays & footnotes; A27037.

I. Thomas, Frederick Benjamin.





TAORNINA, MANUEL, Sr. C.

Jasmine & Jasper potholder hooks.

[Two Negro children eating from one watermelon slice. New Orleans, 1952] Cast hydrocal.

4 x 5 in. C laug52; GP3851.

TAORMINA, MANUEL, Sr.

Toy railroad tunnel. cSnow-covered mountain peak; S-shaped road on one side, 2 houses, steps, bridge & waterfall on the other: Hydrocal.

L. 15 in. © Manuel Taormina, sr., New Orleans; 14Apr52; GP3508.

Taormina, Nunsio.

DREAM, MY SWEETHEART; English, Italian & French w, m & © Nunsio Taormina 7Nov50 EU220850

DEC 4 1950



Taormina, Nunzio.

MANY DREAMS ARE SO DEAR TO MY HEART;
English, Italian & French w, m &

© Nunzio Taormina 22Dec50 EU225048

FEB 1 8 1951

Taormina & dintorni.

SANTANGELO, MARIA.

Taormina e dintorni. 199 p. illus.

© Maria Santangelo, Roma; 30Mar50;

AF0-2397.

mds/r

DEC 4 1950



TAORMINA MOON; w, m & © Aubrey Lee Welch Jr. 9Nov53 EU337239



TAOS, DON FERNANDO DE, pseud. SEE Gallegos, Eleuterio Eleazar, 1900-

EU306743

app ferrando

Taos and its artists.

LUHAN, MABEL (GANSON) DODGE.
Taos and its artists. New York,
Duell, Sloan and Pearce. 168 p.
illus. @ Mabel Dodge Luhan;
15Dec47; A21654.

ep/p

TAOS ART STUDIOS.
Buffalo dancer. GU20272. SEE
Crumbo, woodrow.

TAOS ART STUDIOS.

Crow dancer. GU20352. SEE Grumbo, woodrow.

TAOS ART STUDIOS.

Deer and desert. GU20282. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Deer and the elements. GU20280.

SEE Grumbo, Woodrow.

TAOS ART STUDIOS. Deer dancer. GU20273. SRE Crumbo, Woodrow.

TAOS ART STUDIOS.

Deer, snow and stars. GU20283. SHI.

Crumbo, Woodrow.

TAOS ART STUDIOS.

Dog soldier dancer. GU20274. SEE

Crumbo, woodrow.

TAOS ART STUDIOS. Eagle dancer. GU20269 ... SEE Crumbo, Woodrow.

TAOS ART STUDIOS.
Fawn and papoose. GU20281. SEE
Grumbo, Woodrow.

TAOS ART STUDIOS. Feather dancer. GU20268. SEE Grumbo, Woodrow.

TAOS ART STUDIOS.
Flute dancer. GU20276. SEE Crumbo, woodrow.

TAOS ART STUDIOS.
Ghost horse. GU20286. SEE Grumbo, Woodrow.

TAOS ART STUDIOS.

Humming bird dancer. GU20267. SEE

Grumbo, Woodrow.

TAOS ART STUDIOS.

Last sunset. GU20285. SEE Crumbo,

Woodrow.

TAOS ART STUDIOS.

Medicine song. GU20277. SEE

Crumbo, woodrow.

TAOS ART STUDIOS.
reace offering. GU20278. SEE
Crumbo, Woodrow.

TAOS ART STUDIOS.
Scalp dancer. GU20275. SNE Crumbo, woodrow.

TAOS ART STUDIOS.

Spirit horse. GU20288. SEE Grumbo, Woodrow.

TAOS ART STUDIOS.
Spirit of spring. GU20279. SEE
Crumbo, Woodrow.

Tail dancer. GU20353. SEE Crumbo, woodrow.

TAOS ART STUDIOS. Three deer and snow. GU20284. SEE Crumbo, Woodrow.

TAOS ART STUDIOS.

Warrior on horse. GU20287. SEE

Grumbo, Woodrow.

TAOS COUNTY, N. M. SRE
Tobin (Edgar) Aerial Surveys.
Regional twp.-section map ... [Taos]
P6298.

TAOS COUNTY, N. H. SEE
Landon, Fred E.
Sportsman's map of New Mexico's Taos
... area. F5614.

TAOS Indian woman. SEE Adams, Kenneth M. Portfolio of lithographs. H1569.

TAOS myth horse. H2249. SEE Chalee,

OCT 1 9 1951

Taos quartet, in three movements.

ARMITAGE, MERLE.

Taos quartet, in three movements.

Drawings by Richard Pousette-Dart.

[New York?] c1950. 21 p. © Merle

Armitage; 14Dec50; A50869.

I. Lawrence, David Herbert. FEB - 8 1951

mds/r



h ware bks - (amateur coll.) Title Tap. Claimant Franceir Press 4200-34th 17 Remitter Tap magazine, 4200-34th St., Mt. Rainer, Md. Date received Held No funds Final action 110-2-46-Oct. 40 10-16 12-31-46 11-16 12-31-46

(Oct. 1945-3,000)

TAP-A-CAN DIVISION, PABST BREWING COM-PANY. SEE Pabst Brewing Company. Tap a new source of profit ... it's simple with the new Rite tool.

500

Rite tool, claimant

mgc 2-7-47

TAP-A-TAP-A-TAP, THE TYPEWRITER SONG © w & m Jerome Matthew Lanigan 22Apr48 EU126738



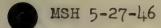
The tap-a-tune music book. SEE Smith, Flora.

E unpub. 7666.

Tap and dance.

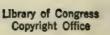
998

Montenero, Charles Corrado.



TAP CITY BLUES; w & m Nicholas A. Catsos © Arch Music Co., inc. 21Sep53 EU331682 TAP DANCE; arr Clifford A. Beckford w, m & © Wellesley Anthony McBean 170ct51 EU253375

OCT 2 5 1951



TAP DANCE CONCERTO by Morton Gould © G & C Music Corp. EU296782. Notice 24Feb53 v2l p407

Tap dance concerto.

M1353 .G GOULD, MORTON, 1913-Tap dance concerto; [by] Morton Gould, rehearsal piano part. [Score: tap dance rhythms and piano] © G & C Music Corp., New York; 1Dec52; EU296782.

I. Title.

Tap dance concerto.

M1455 GOULD, MORTON, 1913-

*Tap dance concerto; concerto for tap dancer and orchestra in four movements by Morton Gould, Full score, \$5 © G & C Music Corp., New York; 9Mar53; EP70637.

I. Title.



Tap dance concerto.

M1459

GOULD, MORTON, 1913-

*Tap dance concerto; concerto for tap dancer and orchestra in 4 movements, by Morton Gould. Piano reduction by the composer. [Score (tap dance solo and piano) and part] \$2.50 © on reduction; G & C Music Corp., New York; 1Apr53; EP70848.

I. Title.



Tap dance girls.

M25 [BÉNDA, HECTOR] 1898.B Tap dance girls; musique de Virk [pseud.]

[For piano, with chord symbols]
© H. Bénda, Nice: 1Jun50; EF0-4352.

I. Title.



Tap dance on strings.

MT645 .R98 1950 [RUSSELL, BURTON R] 1902-Tap dance on strings; [by Burton R. Russell. How to] play popular songs on the ukulele with simplified chord acc. and rhythmic finger strokes. Rev. ed. \$1 © on revision of text & addition of chord charts; Burton R. Russell d.b.a. Loa Lei Studios, Detroit; 9Nov50; AA168096.

1. Ukulele---Methods. I. Title.

Library of Congress Copyright Office



FEB 1 2 1951

THE TAP dance record. KK66346. SEE Columbia Records, inc.

31 29 135

Tap dance song.

M1739

.M

McNAMARA, AL.

Put your arms around me, honey, and tell me you love me; [or] The tap dance song, by Al McNamara. [For voice and piano] 1/- © New World Publishers, ltd., London; 15May52; EF0-14483.

I. Title: II. Title: Tell me you love me. III. Title: The tap dance song.



Tap dance the Eastern way.

see

Smith, Stephen George

Tap dance wall chart.

see

Smith, Stephen George
The first original tap dance wall chart.

Tap dancer.

M1356

PHILLIPS, DONALD, 1913Tap dancer; fox-trot arr, by Ray Terry
[music by] Donald Phillips [Pianoconductor score (orchestra) and parts]
Appl. states prev. reg. 30Oct47,
EF0-6890. NM: arrangement.
© Lawrence Wright Music Co., ltd.,
London; 15Feb54; EF0-25355.

I. Title. [II. Terry, Ray]

Library of Congress

Tap Dancer.

PHILLIPS, DONALD, 1913Tap Dancer ... piano solo, [by]
Donald Phillips. © Lawrence
Wright Music Co., 1td., London;
300ct47; EF6890.

I. Title.

M25

.P

The tap dancer.

Elee Maazel, Marvin.

Tap dancer's nightmare.

DORSEY, TOMIY.

Tap dancer's nightmare [by]

Jimmy Dorsey [and Larry Clinton,
arr. by Hurray Feldman] © Robbins

Music Corp., New York; on arrangement; 27Nov46; EP11813. Score
(saxophone and piano) and part.

I. Clinton, Larry, joint composer, II. Feldman, Murray, arr. III. Title. IV. Dorsey, Jimmy.



Music Cat.

TAP DANCING. SEE Curtis, Walter M.

TAP dencing. AA226244. SEE Hanf, Eddie.

TAP dancing exercises. AA222246. SEE Hoctor, Danny.

Tap dancing for everyone.

DED-Weisen O, there we , and a.

The charter system of the liters of the control of the control

TAP dancing made easy. AA227376. SEE Hoctor, Danny.

Tap dancing on a rolling barrel. SEE Valenti, Giorgio. TAP day. DU15334. SEE The Adventures of Frank Merriwell, no. 89.

Tap in the dark.

M1350 SPOLIANSKY, MISCHA.

S Tap in the dark; tap da

Tap in the dark; tap dance by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4741.

I. Title.

NOV - 6 1950



A tap on the door. SEE Martin, Dora Mae. The tap on the left shoulder.

SICRÉ, RICARDO.

The tap on the left shoulder, a novel. London, Cassell. 377 p. © Ricardo Sicré; 23Nov50; 1c 7Mar51; AI-3124.

MAY 2 4 1951

hes/r



TAP ROOTS © w Thelma Evelyn Woods m Zackary Woods 12Sep49 EU180084

TAP ROOTS. (Pressbook) Illus. O Universal Pictures Co., inc.; 11Augh8; AA92599.

TAP ROOTS. Walter Wanger Pictures, Inc., 1948. Released by Universal-International. 109 min., sd., color, 35mm. Based on the novel of the same title by James Street.

Summary: A swashbuckling drama about the efforts of an influential Mississippi family to keep the Lebanon Valley neutral during the Civil War.

Credits: Producer, Walter Wanger; director, George Hashall; film editor, Milton Carruth; screenplay, Alan LeNay; additional dialogue, Lionel Wiggam;

TAP ROOTS. (Card 2)

music, Prank Skinner; orchestrations, David Tamkin. Cast: Van Heflin, Susan Mayward, Boris Karloff, Julie London, Whitfield Connor.

O Universal Pictures Co., Inc. & Walter Wanger Pictures Co., Inc.; 24Juni8; LP1945.

Tap roots.

M1527

SKINNER, FRANK CHESTER, 1898-Tap roots; by Frank Skinner, a condensed script of motion picture music for band. Conductor, condensed score. © Skinner Music Co., inc., Los Angeles; 25Nov50; EP51283.

I. Title.

Library of Congress Copyright Office



- 6 1951

TAP roots. Dul7729. SEE Lux Radio Theatre, Sept. 27, 1948. THE TAP TAP; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Jul27; E670125. Jesse Greer (A); 6Jul54; R132707.



THE TAP TAP; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Jul27; E670125. Billy Rose (A); 6Jul54; R132708.

THE TAP TAP; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer, orchestra arr. Bob Haring. © 24Jun27; E672656. Jesse Greer (A); 24Jun54; R133820.

TAP, TAP, TAPPIN' MY HEART; w, m & © Joseph Edward Dzienisiewicz 5Mar51 EU231228

MAR 2 6 1951



Tap tap tappin' along; w & m G. L. Cullen. © George L[loyd] Cullen, Ottawa, Ont., Can.; 18Jan47; EU60144.

Tap, tap, tappin' my heart; w & m J. E. Dzienisiewicz, C Joe E. Dzienisiewicz, Lynwood, Calif.; 6May47; EU73881.

TAP technique. KK68503. SEE California Arts Dance and Music Supplies.

TAP technique (beginners waltz clog routine) KK63507. SEE California Arts Dance and Music Supplies. Dance record and complete dance instructions.

Tep techniques and dance routine. SEE Hoctor, Danny.

TAP THE BARREL; w, m & © Frederick Joseph Steveken, Jr. 280ct54 EU375439

TAP THE BARREL .. SEE Weary, William F.

Tap time.

A TAP-TIME TUNE; w Christopher Morley m & © Ruth Wright Vanderlip 17Dec51 EU259061

JAN 1 1 1952



Tap tune.

M25 .H HYDE, MIRIAM, 1913-Tap tune; for the piano, by Miriam Hyde. 40¢ ⊚ G. Schirmer, inc., New York; 19Jun52; EP63445.

I. Title.



TAP YOUR FEET; w, m & © Warren S. Johnson 80ct53 EU333749

TAP YOUR FEET; w & m Edwin Appleton Morton arr Dorothy Mildred Morton © Edwin Appleton Morton & Dorothy Mildred Morton 11Sep52 EU287494

TAP YOUR TOE; m & @ Margaret Behrmann Hartmann 7Jul53 EU322777

TAP YOUR TROUBLES AWAY: w, m & © Bernard M. Hirsch 15Sep52 EU287982

Tapachula.

M1683 LÓPEZ, RAFAEL.
2 Tapachula; bolero
L Rafael López.

Tapachula; bolero, letra y música de Rafael López. © Promotora Hispano Americana de Musica, s.a., México; 30Oct52; EFO-16677.

I. Title.

TAPACOLA; w Henry Legler arr m Bill Gale © Henry Legler & Bill Gale 8Mar54 EU350093

TAPACOLA CALYPSO; w Henry Legler m Bill Gale © Henry Legler & Bill Gale 8Mar54 EU350094

Tapame, tapame.

M1356 [TOLLGREN, TORVALD]
Tápame, tápame: spansl

Tápame, tápame; spansk vals av Gonzales [pseud., and] Alcala, A., arr.: Ch. Byrd [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Skandinaviska Odeon ab, Stockholm; 1Jan44; EF15249.

I. Alcala, Antonia. II. Title. [III. Schleich, Ernst, 1894-]

Library of Congress Copyright Office



40R 13 (950

Tapanila, Harold G
All my love for you; words by H. G.
Tapanila.

For voice and piano.

© 5-8-46; H. G. Tapanila, Vancouver, B.C., Can.; EU 20591

Tapanila, Viola Mathilda.

MOONLIGHT OVER WAIKIKI © w & m Viola Mathilda Tapanila 6Sep49 EU178041

Tap-a-samba. SEE Maxwell, Alice Marie. TAPATEADO de Michoacan. (Provincial dance) GU20148. SEE Jacome's Department Stores, inc.

TAPATIA CHASE; from Sombrero; m Leo Arnaud © Loew's, inc. 17Apr53 EU312474

LA TAPATIA Guadalajara. Estado de Jalisco (Mexico) GU6243. SEE De Caire, JoseFina Mesa. THE TAPATINA; w & m Dorothy Carless, Al Hoffman & George T. Simon © Oxford Music Corp. 10Apr50 EU200022

MAY - 1 1950



TAPE, Gerald F., joint author. Laboratory manual of physics. AA128933. SHE Longacre, Andrew.

TAPE & FILM RECORDING, To Day -1-				
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TAPE confession. DU24222. SEE The Green Hornet (Radio program) No. 998.

TAPE, INC. C.

Tru-Test gummed tape. [Symbolic letter: T] Label. © 21Mar49; KK59981.

APR 1 6 1991

TAPE is easy: Good looking gift packages are easy. SEE Minnesota Mining and Manufacturing Company. KK30779.

TAPE is easy: Mend broken toys. SEE Minnesota Mining and Manufacturing Company. KK30780.

Tape is scarce, don't waste it. KE12316.

elg 6-20-47

TAPE it easy. SEE Minnesota Mining and Manufacturing Company. KK45491.

FEB 9 1950

TAPE it easy! Cracked watch crystal? KK20275. SEE Minnesota Mining & Manufacturing Co. TAPE it easy ... 5 household jobs you can do easier with tape. KK75209. SEE Minnesota Mining and Manufacturing Company.

TAPE it easy: Get that recipe card up. KK22415. SEE Minnesota Mining and Manufacturing Company.

TAPE it easy! Hold stencils firmly. SEE Minnesota Mining and Manufacturing Company. KK29236.

TAPE it easy; mend damaged plastic glass mesh. KK19989. SEE Minnesota Mining & Manufacturing Co.

TAPE it easy ... My gun jammed on me, but luckily I had my Scotch brand cellophane tape handy. SEE Minnesota Mining and Manufacturing Company. KK4824.

MAY 17 1950

TAPE it easy! Perk up your kitchen cupboards. KK23221. SEE Minnesota Mining and Manufacturing Co.

TAPE it easy: Planting pointer. KK22414. SEE Minnesota Mining and Manufacturing Company. TAPE it easy: Schoolbooks mended with transparent "Scotch" tape look neater, have greater resale value. SEE Minnesota Mining and Manufacturing Company. KK26303.

TAPE it easy! Slender flower vases stand securely. SEE Minnesota Mining and Manufacturing Company. KK28661.

TAPE it easy! Summer shoes are no cleaning problem. SEE Minnesota Mining and Manufacturing Company. KK24649.

TAPE it easy ... Tape does all of these jobs easier for you. KK72661. SEE Minnesota Mining and Manufacturing Company.

TAPE it easy. When you go on a trip, put a roll in your grip. KK74883. SEE Minnesota Mining and Manufacturing Company.

TAPE it easy with "Scotch" tape. KK20631. SEE Minnesota Mining & Manufacturing Co. TAPE overseas packages. KK79098. SEE Minnesota Mining and Manufacturing Company.

TAPE PROCESSING MACHINE. A88997. SEF International Business Machines Corporation.

TAPE PROCESSING MACHINE, ENGINEERING MODEL. A79881. SEE International Business Machines Corporation.

TAPE RECORDER. SEE Big town, no. 12.

TAPE relay system for radiotelegraph operation. AA62577. SEE Sparks, W. Sydney. TAPEMEASURE Alba shirts. KK23042. SEE Gimbel Brothers, inc.

TAPER attackment for lathe tailstock. IU 2880 see Slovacek, Alois.

TAPER-LOCK brand, the new timesaving taper bore sheave. SEE Dodge Manufacturing Corporation. KK333331. TAPER SEAL STAINLESS STEEL, ALL PUR-POSE VALVES AND FITTINGS. SEE High Pressure Equipment Company. HIP Afco taper seal stainless steel ... TAPERED ALL-ALUMINUM CONCENTRIC LOUVER UNITS. SEE Litecraft Manufacturing Corporation. TAPERED sheet and plate.

KK18777. SEE Western Equipment

Co.

TAPERED Towners. KK79155. SEE Selby Shoe Company.

TAPERING spars, the Mary Whitridge. GU20191. SEE Dawson, Montague J. Taperlock Nut Co.
Taperlock Nut Company.

② John Summers, d.b.a.
Taperlock Nut Co., Chillicothe, Ohio; 22Augli7; KK17550.

Tapers, Jack.

How could you say good-bye? w J. Tapers, m J. Cornell. © Jack Tapers, Rawlins, Wy. & John Cornell, Hollywood, Calif.; 27 ** ar47; EU 70502.

E unpub. 4456.

Tapers, Jack, claimant.
Wyoming you're wonderful.

300

Samuels, Walter.



TAPESTRY; w, m & Marion Stewart Hopper 180ct51 EU253462

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Tapestry.

M1621 DOUGHERTY, CELIUS, 1902
.D *Tapestry [by] Celius Dougherty [words by] William Douglas. © Associated Music Publishers, inc., New York; 15Marh8: EP24598.

Tapestry.

HUNTINGTON, ARCHER MILTON.
Tapestry. [Poems] New York, 1951.
75 p. © Archer M. Huntington; 10Jul51; A57148.

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AUG 2 0 1951



Tapestry.

HUNTINGTON, ARCHER MILTON.
Tapestry, 2. [Poems] New York, 1952.
57 p. © Archer Milton Huntington;
4Aug52; A70189.



Tapestry and other poems.

AA
32187 Humes, William M
Tapestry and other poems. [Saginaw,
Mich., Moritz printery, 1946]
[10] 1. 29cm.

@ author, Saginaw, Mich.; 19Dec46;

afp 17Mer47

TAPESTRY, Franco-Flomish, XV century. H1625. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series R.



TAPESTRY IN BLACK. SEE Adams, Oscoola Macarthy.

A TAPESTRY OF DREAMS; w, m & © Virginia Mary Krupp Fox 17Aug53 EU327563

TAPESTRY OF DREAMS © w & m Mary Ann Short 20Apr49 EU164553



The tapestry of eternity.

FRIEND, NELLIE E.
The tapestry of eternity. 59 p. © Philosophical Library, inc., New York; 25Oct51; A60859.

I. Philosophical Library, inc.

1wg/r DFS - 6 1951



THE TAPESTRY OF LIFE; w Matilda Ann Marsh m Margaret Mae Marsh © Margaret Mae Marsh 28Aug53 EU329276

The tapestry of life. R83777. SEE Blathwayt, Raymond.

JAN - 8 1952

Tapestry of thought and feeling.

LEFFORGE, LOUISE (CHEEK)
Tapestry of thought and feeling. [Poems]
Dallas, Kaleidograph Press. 95 p.
© Louise Cheek Lefforge; 28Aug50;
A50708.

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JAN 2 2 1951

TAPESTRY WALTZ; m Charles Ellis Milbury
© Neptune Co., Charles E. Milbury,
sole owner 8Feb54 EU347201

TAPE-TITE; GUMMED TAPE MOISTENING SOLUTION. A81406. SHE Paisley Products, inc. THE TAPEWORM; m John Mandel © Elliot Music Co., inc. 29Sep53 EU332565

TAPFER, SIEGFRIED.

Typische gynäkologische Operationen unter besonderer Berücksichtigung technischer Vorteile. München, 1952. 57 p. illus. © Urban & Schwarzenberg; 14Oct52; AF0-9538.

I. Urban und Schwarzenberg.



Tapfere kleine Prinzessin.

WEISS-SONNENBURG, HEDWIG.
Tapfere kleine Prinzessin. München [1952]
123 p. illus. (Andermann-Jugendbücher)
© Wilhelm Andermann Verlag; 15Nov52;
AF0-10004.

I. Andermann (Wilhelm) Verlag.



Das tapfere Schneiderlein. SEE Kaulla, Guido von.

DAS TAPFERE Schneiderlain. SEE Smith, Zelma. The gallant tailor. DP52h.

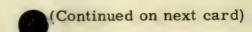
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Tapfere Soldat.

M1200

STRAUS, OSCAR, 1870-(Der tapfere Soldat) My hero; [by] Oscar Straus, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p. 4-5) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement: M. Witmark & Sons; 18Jun53; EP72965.

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M1200

STRAUS, OSCAR, 1870-(Der tapfere Soldat) My hero. EP72965.

I. Title. II. Title: Der tapfere Soldat. [III. Schoenfeld, William Charles, 1893-(art.)

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Tapfere Soldat.

M285 .X9 STRAUS, OSCAR, 1870(Der tapfere Soldat) My hero; [from The chocolate soldier] by Oscar Straus, arr. by F. Henri Klickman. [Score (xylophone or marimba and piano) and part] 75¢ Appl. author: M. Witmark & Sons, employer for hire of F. Henri Klickman. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61339.

I. Title. II. Title: Der tapfere Soldat.

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[III. Klickman, Frank
Henri]

Tapfere soldat.

M1508 STRAUS, OSCAR, 1870-

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

I. Renaud, Emelia, lyricist. II. Stange, Stanislaus, lyricist. III. Title. IV. Title: The chocolate soldier. V. Title: Der tapfere soldat.

art.



Der tapfere Soldat.

M212 STRAUS, OSCAR, 1870.S (Der tapfere Soldat) My hero; from The chocolate soldier, piano duet [by] Oscar Straus, arr. by Henry Levine. \$1
 © on arrangement; M. Witmark & Sons, New York: 10Jan51: EP52015.

I. Title. II. Title: The chocolate soldier III. Title: Der tapfere Soldat. [IV. Levine, Henry, 1907-]

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Revised 1951 27Aug51 Der tapfere soldat. Straus, Oscar, 1870-

see

Straus, Oscar, 1870Der tapfere soldat.

TAPFERES Reserl! AFO-7519. SEE Hofbauer, Elfriade.

Tapia, Alejandro, Jr., tr.

TAPIA Y RIVERA, ALEJANDRO.

Enardo and Rosael, an allegorical novella. [Translated from the Spanish by Alejandro Tapia, Jr., and Margot Lee, in collaboration with Vieva Dawley Smith and R. A. Parker] New York [1952] 56 p. illus. © on translation; Philosophical Library, inc.; 1Nov52; A72565.

I. Tapia, Alejandro, Jr., tr.

II. Lee, Margot, tr.

III. Philosophical Library, inc.

j/e



TAPIA, JORGE.

Como agua pa' chocolate, corrido de Jorge Tapia. (With Monge, Jesús. La bola) © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9921. For voice and pi-

I. Title.

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M1683

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M1683 TAPIA, JORGE.

.2 Vida ingrata; ranchera, letra y música de Jorge Tapia. © Promo-

música de Jorge Tapia. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9922.

I. Title

TAPIA Y RIVERA, ALEJANDRO.

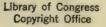
Enardo and Rosael, an allegorical novella. [Translated from the Spanish by Alejandro Tapia, Jr., and Margot Lee, in collaboration with Vieva Dawley Smith and R. A. Parker] New York [1952] 56 p. illus. © on translation; Philosophical Library, inc.; 1Nov52; A72565.

I. Tapia, Alejandro, Jr., tr.

II. Lee, Margot, tr.

III. Philosophical Library, inc.

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TAPIAS, SALVADOR AREVALILLO. SEE Arevalillo Tapias, Salvador, 1914-

EF0-22331

xM

TAPIÉ, VICTOR LUCIEN.

La France de Louis XIII et de Richelieu.

[Paris, 1952] 561 p. (Collection

"L'Histoire") © Ernest Flammarion;

90ct52; AF0-9169.

I. Flammarion, Ernest, firm.



Tapies, Ramon

800

Bertran Tapies, Ramon, 1905-

Tapies, Ramón Bertrán see Bertran Tapies, Ramón, 1905-

TAPING ARMHOLES OF SACK COATS ... SEE Singer Manufacturing Company.

TAPING awnings on 2-needle machine 300 W201. SEE Singer Manufacturing Company. KK28228.

TAPIO RAUTAVAARAN LAULUJA.

© Tapio Rautavaara; 1Dec 53; EF25746.

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TAPIOCA; w, m & @ Alfred Harvey Parkes 26May53 EU317822

TAPIOCA © w. Paul P. Peterson, m James N. Peterson 23Sep47 EU101155

TAPIOCA; w, m & © Marshall D. Segal, Donald W. Segal & Richard Scher 20Apr53 EU312779

Taploon.

Lee Bland, James A. [Songs. Selected, arranged]

EP8016.

TAPIOLA, OP.112; by Jean Sibelius, rev. & ed. Carl Ettler; score: orchestra. © 4Nov26; E668801. Frieda Ettler (W); 10May54; R130260.

ACHDJIAN, ALBERT.

Le tapis, un art fondemental, precédé de notes ethnographiques par Arnold van Gennep. The rug, a fundamental art, introduced with ethnographical notes by Arnold van Gennep. 287 p. illus. © Éditions SELF (Sté d'Editions littérai-

© Éditions SELF (Sté d'Editions littéraires françaises), Paris; 20Jun49; AF11048.

I. Gennep, Arnold van. II. Éditions SELF.

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Le Tapis dore, au pays des mille et une DE CHAIR, SOMERSET STRUBEN. Le tapis doré, au pays des mille et une nuits, 1941-1943. Tr. de l'anglais par Pierre Melon. Paris, J. Tallandier. 283 p. (Témoignages sur notre temps) O Société d'éditions et de publications: 31Mar47 (in notice: 1946); AF6863.

I. Mélon, Pierre, tr. II. Société d'éditions et de publications. (1)

Library of Congress Copyright Office



md/p

Le tapis magique

Romains, Jules, 1885-Le tapis magique. Paris, Flammarion [1946] 3 (., [5]-324 p. 19cm. (His Les hommes de bonne volonté, 25)

© 7Nov46; 1c 3Jun47; Ernest Flammarion; AF3153.

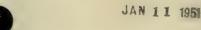
I. Title. II. Title: Les hommes de bonne volonté.

32-18110rev.



LE TAPIS PERSAN; w Jacques Charles, m Jean Nougues. © 20Dec20, E498786. R70955, 29Nov50, Simone Nougues Despax (C)

art.



LE TAPIS PERSAN; de Jean Nougues, transcrit par Francis Salabert; pour piano, violon & violoncelle, contrebasse ad lib.; pts. © on transcription, 12Dec24, E599965. R92722, 28Mar52, Eugénie Micsunesco Salabert (W)

art.



Tapis-roulant.

M25

ROGER, ROGER, 1911-Tapis-roulant; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28535.

I. Title.

6

LE TAPIS VERT. SER Braque, Georges.

M1731

.G

GIRAUD, HUBERT, 1920-

Le tapis volant; fox, paroles de Jean Drejac [pseud.] musique de Hubert Giraud.
© Paul Beuscher, Paris; 30Jul53; EF0-23590.

I. Title. [II. Brun, Jean André, 1921-art.



Tapisseries de France. BASCHET, JACQUES.

Tapisseries de France. 93 p.
illus. © Nouvelles éditions
françaises, Paris; 310ct47; AF8921.

I. Nouvelles éditions françaises.

Library of Congress Copyright Office



MISC C mrm/rk

TAPLETT, PATRICIA KINGSTON, ed. A cook's tour of Quantico. AA212897. SEE Officers' Wives Garden Club, Marine Corps Schools, Quantico, Va. TAPLETT, Mrs. ROBERT D. SEE Taplett, Patricia Kingston. Tapley, Clyde Shierling.

I'M STILL IN LOVE WITH YOU; w Clyde Shierling Tapley m Ronald Buck © Clyde Shierling Tapley 13May53 EU316061

GLOBE, ARIZONA © w & m Melvin Tapley 9Sep49 EU178408



Tapley, Melvin, 1926-If I could dream that dream all over again; words by M. Tapley. © 12-24-46; M. Tapley, Chicago; EU57322.

O'er the hills of Idaho; w & m M. Tapley. © Melvin Tapley, Chicago; 25Feb47; EU64611.

SMILE AND BE HAPPY AND GAY © w & m Melvin Tapley 170ct47 EU98730

SWEETHEART OF MINE © w & m Melvin Tapley 300ct47 Eul00792

WILL TONIGHT'S ROMANCE BE TOMORROW'S MEMORY © w & m Melvin Tapley 140ct47 EU98270

You came into my heart; w & m M. Tapley. © Melvin Tapley, Chicago; 27Jan47; EU60804.



TAPLEY, MELVIN STANTON ().

Broczy, by Tap Melvin [pseud.]

[Comic strip] (In Afro-American,
Baltimore, Mer. 6, 1948, p. M-14)

() 3Mar48; B5-8452.

Taplin, Charles H.

WHAT'S TO BE WILL BE; w, m & © Charles H. Taplin 16Mar53 EU307803

Taplin, John Ferguson, joint author.

AHRENDT, WILLIAM ROBERT.

Automatic feedback control [by] William R.

Ahrendt [and] John F. Taplin. 1st ed.

[The first 6 chapters were originally published in 1946 under title: Automatic regulation] 412 p. illus. © McGraw-Hill Book Co., inc., New York; 31Aug51; A58403.

I. Taplin, John Ferguson, joint author.
II. Mc-Graw-Hill Book Co., inc.
SEP 2 4 1951

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egm/r

Taplin, John Ferguson, 1913-

Ahrendt, William Robert, 1919Automatic regulation. Volume I:
A discussion of fundamentals. By
William R. Ahrendt and John F. Taplin. Prelim. ed. Washington [1947]
1 v. (various pagings) diagrs.
23cm.

Bibliography: p. Al-A2.

© William R. Ahrendt, Washington & John F. Taplin, West Newton, Mass.; 24Sep47; on revisions; A17798.



(continued on next card)

Taplin, John Franklin, it. author. Automatic regulation, a discussion of fundamentals. A42407, see Ahrendt, William Robert.

olg 4-14-47

Taplinger, Richard J.

HENDERSON, J. Y.

Circus Doctor; as told to Richard Taplinger. [1st ed.] Boston, Little, Brown. 238 p. illus. © J. Y. Henderson & Richard J. Taplinger; 13Mar51; A53439.

I. Taplinger, Richard J.

APR - 6 1951

md/r



TAPLINGER, RICHARD JOCK, joint author.
Seltsame Patienten. AF13347.
SEE Henderson, J. Y.

D unpub. 116

Taplinger, Sylvan.
You're asking me; a one act play ...
ms. (16 p.) 28 cm.

© 1 c 5-22-45; Sylvan Taplinger, New York; D unpub. 116.

fn 2-20-46

Taplits, Marie Lutzky.

COFFEE TIME; w, m & © Pauline Lutzky Baum, Anne Lawrence & Marie Lutzky Taplits 28Feb51 EU230821

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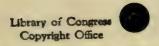
Taplits, Marie Lutzky.

PAMELA; w, m & © Pauline Lutzky Baum, Anne Lawrence & Marie Lutzky Taplits 160ct50 EU218237



TAPMASTER - all rubber, solderless, 3-way extension cord set. SEE Allied Electric Products, inc. KK34502.

TAPOR no. 1 © m Alan Scott Hovaness 27Dec49 EU188751



M1564

Tapp, Frank, arr.

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

Library of Congress Copyright Office



Music Cat.

M25

TAPP, FRANK, 1883-1953.

Hedge trimmings; by Guy Farrendole
[pseud., for] piano solo 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 6Oct53;
EF0-22599.

I. Title.

Tapp, Frank.

KNICK KNACKS; suite for orchestra by Frank Tapp. © 15Jul25, E625180. R109511, 20Mar53, Frank Tapp (A)

Tapp, Frank, 1885- arr.
Schubert, Franz Peter. [Symphony, no. 8,
B minor]

M1350 [TAPP, FRANK] 1883-.T ^Thames castles, s

^Thames castles, suite by Graeme
Stuart [pseud.] © Bosworth & Co.,
1td., London; 31Dec47; EF10951.
Piano-conductor score (orchestra)
and parts.

I. Title.

1

Tapp, Frank

see also

Stuart, Graeme.

Tapp, Jack Thomas.

THE DEVIL'S DANCE; m & © Jack Thomas
Tapp 3Aug53 EU325851

Tappae, Mae.

HAIL TO OUR MEN IN UNIFORM; w Mae Tappae m Leo & Hector Richard © Mae Tappae 17May54 EU358304

Tappagyn Jiargey.

M1572 FOSTER, ARNOLD.

Red Top-knots. (Tappagyn Jiargey)
Manx folk song, air from Moore's
"Manx Ballads," English version of the Manx traditional words by Mona Douglas, arr. as a two part song with pianoforte acc. by Arnold Foster. O Stainer & Bell, 1td., London: 220ct47: on arrangement: EF6861. Score: 2 sopranos and piano.

I. Douglas, Mona, tr. II. Title.

III. Title: Tappagyn Jiargey.

Library of Congress
Copyright Office xM1745

TAPPAHANNOCK, Va. SEE
Sanborn Map Company.
Tappahannock, Essex County ... F6781.

TAPPAN, ARTHUR ELIOT O.

Plight scarf. [Head scarf with design of airfield in center and various flying emblems in border around edge] Design. Clc 210cth9: GUILL21.

TAPPAN, ESTILL PARK.

Tie rack. Original & improved modelcs: Drawings on 2 sheets.

© Estill Park Tappan; 10May54; 108750.

TAPPAN, EVA MARCH.

American hero stories; illustrated by Frank E. Schoonover. New and enl. ed. 0 10Sep26; A901912. Worcester County Trust Co. (E of E. M. Tappan); 24Mar54; R127752.

I. SCHOONOVER, FRANK E., 111us. C1. WORCESTER COUNTY TRUST COMPANY, WORCESTER, MASS. TAPPAN, Eva March. SEE American hero stories. R32219. TAPPAN, EVA MARCH.

American history stories for very young readers. © 12Sep24, A801908.

R96223, 12Jun52, Worcester County Trust Co. (E)

I. Worcester County Trust Company, Worcester, Mass.

TAPPAN, EVA MARCH Barry. R96229. SEE The good dog book.

TAPPAN, EVA MARCH. Ella, a little schoolgirl of the sixties; with illus. by Ruth J. Best. © 2Nov23, A760911. R83696, 24Sep51, Worcester County Trust Co. (E)

I. Wordester County Trust Company.

JAN - 8 1952

TAPPAN, Eva March. SEE Hero stories of France. R31541.

TAPPAN, Eva Merch. SEE Heroes of progress. R54759. TAPPAN, EVA MARCH. The little book of our country. © 24Jan19, A511519. R14194, 29Dec46; Worcester county trust co. (E) Worcester, Mass.

sL10

TAPPAN, EVA MARCH.
The little lady in green, and other tales. © 18Sep25, A861898.
R113386, 10Jun53, Worcester County
Trust Co. (E)

Cl. Worcester County Trust Company, Worcester, Mass. 26

TAPPAN, Eva March. SEE A short history of England's and America's literature. R30108.

TAPPAN, Eva March. SEE A short history of England's and America's literature. Rh1580.

TAPPAN, EVA MARCH.
Stories of America for very young readers. © 10Sep26; A901915.
Worcester County Trust Co. (E); 21Ju154; R133677.

Story of our Constitution. R59367.

TAPPAN, George, author of reproduction. SEE

Moran, Katherine Mildred. John Arthur, son of El Centro. Hli45. TAPPAN, GEORGE L.

Andrew Johnson—not guilty. Comet
Press Books. 139 p. © George
Tappan; 31Mar54; A134113.



Tappan, Gertrude Goss.

THESE PASSING BY; w, m & © Gertrude Goss Tappan 16Feb53 EU307185

Tappan, Paul W.

MERRILL, FRANCIS ELLSWORTH.

Social problems [by] Francis E. Merrill,
with H. Warren Dunham, Arnold M. Rose
[and] Paul W. Tappan. [1st ed.] 425 p.
illus. © Alfred A. Knopf, inc., New
York; 11Jul50; A46719.

I. Dunham, H. Warren, II. Rose, Arnold M. III. Tappan, Paul W. IV. Knopf (Alfred A.) inc.

OCT 2 - 1950

mds/r



TAPPAN, PAUL WILBUR, ed.

Contemporary correction. 1st ed. 434 p. illus. (McGraw-Hill series in sociology and anthropology) © McGraw-Hill Book Co., inc., New York; 20Sep51; A59123.

OCT 12 1951

I. McGraw-Hill Book Co., inc.

lwg/r



Tappan, Paul Wilbur, 1911-

Delinquent girls in court, a study of the Wayward minor court of New York ₁by₁ Paul W. Tappan. New York, Columbia university press, 1947.

xvi, 265 p. 22cm.

Issued also as thesis (7. sc. p.) Columbia university. Bibliography: p. $\{243\}-251$.

1. New York (City) Girl's term, 2. Juvenile delinquency—New York (City) 3. Prostitution—New York (City) 1. Title.

HV9094.N5T3 1947a

364.52

47-3254

© 7Feb47; publisher; A10381.



TAPPAN, PAUL WILBUR.

Juvenile delinquency. 1st ed. 613 p.

illus. (McGraw-Hill Publications in

sociology) © McGraw-Hill Book Co.,

inc., New York; 21Feb49; A30486.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



vp/mb

Tappan, William B., lyricist.

M2198
J713M4 Bradbury, William Batchelder, 1816-1868.
'Tis midnight, and on Olive's brow;

[words by] William B. Tappan ... arr. by

G. J. Jones.

(In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 37)

Carrangement, 2Nov46; The Rodeheaver company, Winona Lale, Ind.; EP6019.

Close score: TTBB.

Library of Congress. Copyright Office (Cont. on next card)

M2198

.J713M4 Tappan, William B., lyricist.

Bradbury, William Batchelder, 1816-1868.

Tis midnight, and on Olive's brow.
(Card 2)

Jones, Griffith J., arr. III. Title.

Music Cat.

Tappan electronic range cook book. SEE Tappan Stove Company.

TAPPAN HILL; w, m & © Ralph Rice 12Jun51 EU241467

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TAPPAN STOVE COMPANY. Tappan electronic range cook book. 94 1. Appl. author: Pauline

Treisch. © Tappan Stove Co.; 15Mar54; Ali,2056.

Tappana, Robert L., lyricist.

Davis, Estello M

The chapel on the hill; words by Robt. L. Tappana ... arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications.

© 23Feb46; Ray Meany, Golden gate

publications; EP1514.

For voice and 2 guitars; also tablature and chord symbols for ukelele.

I. Tappana, Robert L., lyricist. II. Kaai, Bernie Keoki, arr. III. Title.

Library of Congress Copyright Office Music Cat. .

TAPPAN'S BURRO. A76816. SEE Grey (Zane) inc. Zane Grey's Tappan's burro.



TAPPAN'S BURRO AND OTHER STORIES, by Zane Grey; with illus. by Charles S. Chapman and Frank Street. @ 260ct23, A760574. R71667, l4Dec50, Lina Elise Grey (W)

JAN 1 1 1951

TAPPER, ABRAHAM.

Leader offset pattern. cPlans and instructions: Drawings on 3 sheets. Blueprint. @ Abraham Tapper; 27Apr53; IU8140.

BAR-MITZVAH BOY; w, m & © Beatrice Tapper 13May54 EU357926

I HAVE NO HEART; w, m & © Beatrice Tapper 13May54 EU357925

NOTHING IN COMMON BUT LOVE; w & m Beatrice Tapper © Mrs. Carl Tapper 19May54 EU358489

SOMEHOW; w & m Beatrice Tapper © Mrs. Carl Tapper 19May54 EU358488

THIS LAND OF MINE; w, m & © Beatrice Tapper 13May54 EU357924

TAPPER, BEE. SEE
Tapper, Beatrice, 1916-

EU357924

Tapper, Mrs. Carl.

NOTHING IN COMMON BUT LOVE; w & m Beatrice Tapper © Mrs. Carl Tapper 19May54 EU358489

Tapper, Mrs. Carl.

SOMEHOW; w & m Beatrice Tapper © Mrs. Carl Tapper 19May54 EU358488

Tapper, E. Ray. Simplified farm account record.

AA47811. see Johnson & Tapper.

Vm 4-8-47

Tapper, Gertrude.

WHY ARE YOU SO COLD TO ME © w & m Gertrude Tapper 16Dec47 EU108269

WHY ARE YOU SO COLD TO ME © w & m
Florence Hutner & Gertrude Tapper
22Jan 48 EU117759

TAPPER, RUTH M.
The full years; the life story of
Helen I. Root. Winona Lake, Ind.,
Young People's Missionary Society.
96 p. illus. © Ernest Vernon
Keasling; 18Jun48; A24184.

I. Root, Helen Isabel.
II. Keasling, Ernest Vernon.

fn/p

TAPPER, SAMUEL.

Running rabbit cand: Walking bird.

Tapper Studio. Sheet. © Samuel

Tapper: 12Nov53: Al19055.

Tapper, Samuel.

STRINGS OF YOUR HEART; w, m & © Samuel Tapper 16Apr53 EU312225

Tapper, Samuel.

THROUGH THE SHADOWS; w, m & © Samuel Tapper 16Apr53 EU312226

TAPPER, THOMAS. Child's own book of great musicians. Verdi. © 20Dec19, A560237. R18937, 18May47; Theodore Fresser co. (PWH) Philadelphia.



Tapper, Thomas, 1864-

... First year melody writing, by Thomas Tapper ... Rev. and augm. ed., Boston, New York, The Arthur P. Schmidt co., °1946.

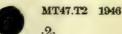
iv, 138 p. illus. (music) 17° (His First year series)

© 30Jul46; publisher, Boston; A3840.

1. Melody.

46-20770

Library of Congress



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TAPPER, THOMAS.

First year music history. © 15Dec26,
A958670. R122840, 28Dec53, Thomas
Tapper (A)

TAPPER, Thomas. SEE Franz Liszt. R37264.

Tapper, Thomas, 1864-

... From Palestrina to Grieg; first year music biography, by Thomas Tapper, LITT. D. [Rev. ed.] ... Boston, New York, The Arthur P. Schmidt co., °1946.

v, 247 p. illus. (music) 201 m.

Companion volume to the author's First year music history. cf. Pref. "At the conclusion of each biography [except the first] the companion chapter of First year music history is recorded."—Pref.

1. Composers. I. Title.

ML390.T18 1946

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47-617

© 4Nov46; publisher, Boston; A7343.



Tapper, Thomas

Richard Wagner. The story of the boy who wrote little plays. Child's own book of great musicisms.

© 30Decl8, A513020. R3894, 4Apr46; Theo. Presser co. (PWH) Philadelphia.

egn - 28Jan47

TAPPER, Thomas. SEE
The story of the boy who made music
... Edvard Grieg. R46792.

TAPPER, THOMAS.

Tone games and how to play them, by Virginia Chadbourne [pseud.] 26Mar26, A888214. R113125, 8Jun53, Schroeder & Gunther, inc. (PWH)

Cl. Schroeder and Gunther, inc. 2c

Tapper, Thomas.

20 SHORT STUDIES IN EXPRESSION AND TECHNIQUE; m A. Marmontel, augmented, arr. & ed. Thomas Tapper; pf. © 20Jun22, E539814. R49641, 30Jun49, The Arthur P. Schmidt Co. (PWH of T. Tapper)

En tapper pige.

PZ53 .N54T3

Nielsen, Vitte Bendix.

... En tapper pige, fortælling for pigebørn. København, Gyldendal, 1942.

80 p. 20cm.

Sequel: To kusiner.

I. Title.

PZ53.N54T3

47-36630

© 9Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5505.





En tapper tøs.

PZ53 .P43 T

Petersen, Merete.

... En tapper tøs, fortælling for pigebørn. København, Gyldendal, 1944.

80 p. 201cm.

I. Title.

PZ53.P43T3

47-19937

© 11Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5550.





Tapperson, Nelle Trask.
I CAN'T STOP THIS DREAMING OF YOU;
w, m & © Nelle Trask Tapperson
2Jan51 EU224984

FEB 1 3 1951

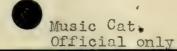


M2079.W1

Tappert, H
Benediction manual; for two voices.
Boston, MacLaughlin & Reilly co. 12 p.
250

© 20sep46; publisher; EP8322;

I. Title.



M2079

TAPPERT, HENRY.

Benediction manual; for three equal voices, by H. Tappert. © McLaughlin & Reilly Co., Boston; 27Dec46; EP12296. Latin words.

I. Title,

xM2099.L! Music Cat.

M2079 .L737 T TAPPERT, HENRY.

Panis angelicus, [by] H. Tappert,

arr. by J. S. (Octavo church

music, no. 1607) © McLaughlin &

Reilly Co., Boston; 1Sep48; on

arrangement; EP31650. Score:

SSA and organ.

I. Singenberger, John Baptist, 1848-1924, arr. II. Title.

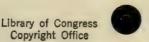
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TAPPERT, HENRY.

Regina coeli laetare. For TTBB voices [by] H. Tappert, arr. by T. N. M. (Mc-Laughlin & Reilly Co., edition no.500) [Close score] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 20Mar52; EP64276.

I. Title. [II. Marier, Theodore Norman, 1912-



M2079 L77T TAPPERT, HENRY.

Regina coeli laetare. For two equal or SATB voices and organ [by] H. Tappert [arr. by] J. A. R. (McLaughlin & Reilly Co. edition, no.1897) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10Apr53; EP71436.

I. Title. [II. Reilly, James Alfred, 1854-1940]

Library of Congress Copyright Office



xM2074.2 xM2073.2 xM2072.4 TAPPERT, RUTH B.

Tumbling and stunts, arr. by Joseph Kripner; drawings by Ruth B. Tappert. (Chart no. 1) Jeph Kripner; lJunus; IP4721.

TAPPERT, THEODORE G/
The church in the changing world.
lili p., illus. © Muhlenberg Press,
Philadelphia; 27April9; on revisions; AA123772.

TAPPERT, THEODORE G.
Our neighbors' churches. Gustav
K. Wiencke, editor. 96 p.
© Muhlenberg Press; 21Sep54;
A154992.

TAPPERT, THEODORE GERHARDT.

The church in the changing world. [Based upon the author's earlier book, The church throughout the ages] 144 p. illus. © Muhlenberg Press, Philadelphia; 27Apr49; on additions & revisions; AA123772.

I. Muhlenberg Press.



Tappert, Theodore Gerhardt, 1904joint tr.

Boehmer, Heinrich, 1869-1927.

Road to reformation [by] Heinrich Boehmer; Martin Luther to the year 1521, translated from the German by John W. Doberstein and Theodore G. Tappert ... Philadelphia, Pa., Muhlenberg press, 1946.

xiii, 449 p. incl. front. (port.) 221cm.

"A translation, with minor revisions to bring it up to date, from the second German edition of Heinrich Boehmer's Der junge Luther."

1. Luther, Martin, 1483–1546. pert, Theodore Gerhardt, 1904– I. Doberstein, John W., tr. II. Tapjoint tr. III. Title.

[Full name: Arthur Heinrich Boehmer]

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34	11	Nov'51	11-23	11-26-51			B 329977
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36.	3	Mar! 53	3-18	3-19-53			B 410622
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TAPPIE'S T & T SHOPS.

Maternity apparel for health, comfort, fashion. 1 v. illus. Vincent Ernie Tapping and Katherine Eve Tapping, d.b.a. Tappie's T & T Shop (in notice: Tappie's T & T Shops); 17Nov51; AA206043.

M1960 .P485 T TAPPIN, HAROLD, 1879-1934.

The Owl Song; music by Harold
Tappin ... words by Frazier
Curtis ... arr. by F. M.
Rackemann. © The Owl Club,
Cambridge, Mass.; 270ct47;
EP18816.

I. Curtis, Frazier, lyricist. II. Rackemann, Francis M., 1887- arr. III. Title.

Tappin, Karen.

ALL I DID WAS MOAN BY THE PHONE © w Karen Tappin m Ben Patton 28Jun48 EU137420 TAPPIN' ON THE TABLE; w, m & © Maurice Favor Koonce 60ct53 EU333425

(TAPPIN', TAPPIN') REDCAP MAN; w & m Glessie Reva Hillman © MGH Music Pub. Co. 4Aug52 EU282967

TAPPIN' THE TIME; w Jim Altemus & Jock Whitney, m Fred Astaire. © 8Jul27; E672147. Jock Whitney & Fred Astaire (A's); 8Jul54; R133194.

Tappin' toe.

M1630 .2 .T TARNEY, CLYDE H 1893-The tappin' toe; words and music by Clyde Tarney. © Clyde H. Tarney; 3Nov49; EP42888.

I. Title.



TAPPIN' UP MY GAL'S FRONT STEPS m Lucien Denni © Lucien Denni Music Co. 24May48 EU134179



TAPPIN VALLEY; w Roland Francis Lavigne m David Ross Baskerville © Roland Francis Lavigne 21Jun54 EU361970

TAPPING, KATHERINE EVE and Vincent Ernie Tapping, d.b.a. Tappie's T & T Shops. SEE Tappie's T & T Shops.

Revised
AUG 1 9 1952

TAPPING, VINCENT ERNIE and Katherine Eve Tapping, d.b.a. Tappie's T & T Shops. SER Tappie's T & T Shops.

MAR 2 4 1952

TAPPING America's resources. KK52158. SEE General Electric Co.

AUG 28 00

TAPPING AT THE TAVERN © w & m Jac Danner 9Apr48 EU124599



Tapping reinforced concrete pressure pipe under pressure. SEE American Pipe and Construction Company.

TAPPING WITH WATER SOLUBLE COMPOUND.
A73813. SEE Van Straaten Chemical
Company. Field research engineering report. No. 49.

THE TAPPING WOODPECKER; m Jessie L. Gaynor, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450605. R15474; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

TAPPIN'S. C4960. SEE Tanz, Eugene Robert.

SEP 1 4 1950



TAPPIN'S spots. Clig61. SEE Tanz, Bugene Robert.

SEP 1 4 1950

Field & stream calendar, 1953.

AA214413. SEE Osborne Company.

TAPPLY, H. G. Field and stream calendar, 1954. A92531. SEE Osborne Company.

Tapply, H. G.

BATES, JOSEPH D., JR.
Spinning for fresh water game fish;
illustrated with drawings by Jack
Murray, and with photos. [Foreword by H. G. Tapply] Little,
Brown. 254 p. © Joseph D.
Bates, Jr.; 29Sep54; A155820.

I. Murray, Jack, illus. II. Tapply, H. G.



TAPPLY, HORACE G.
The fly tyer's handbook; illus. by Lu
Henderson. New York, O. Durrell. 69 p.
© Horace G. Tapply; 8Dec49; on illus. &
new text; A38893.

I. Henderson, Lu, illus.



Tapply, Horace G

1910-

... Tackle tinkering; drawings by Jack Murray, photographs by the author. [New York] A. S. Barnes & company [1946]

ix, 214 p. illus., plates. 23½... At head of title: H. G. Tapply.

© 5-20-46; 2c 5-31-46; A. S. Barnes and company, inc., New York; A 4214.

1. Fishing—Implements and appliances.

r. Title.

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799.1078

[15]†

Tapponnier.

GROTESQUE BLUES; m R. Tapponnier, arr. H. M. Higgs; orch. © on arr., 5Mpr24, E583456. R79139, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

JUL 1 9 1951



© 5Mar24, E582906. R75801, 19Mar51, R. Tapponnier (A)

MAY 15 1951

LITTLE MIS-TOR; fox trot; pf.
© 5Mar24, E582905. R75800, 19Mar51,
R. Tapponnier (A)



MAMITA; w Percy Edgar, m R. Tapponnier.
© 24Mar25, E609357. R92915, lApr52,
Doreen E. Elton (C)



MAMITA; m R. Tapponnier, orchestrated by A. Daniele. © 28Mar25, E609661. R92641, 31Mar52, Chappell & Co., 1td. (PWH of A. Daniele) Tapps, Jerry.

Baby, won't you make up your mind? Words and music by J. Tapps and Teddy McRae.

12-13-46; Leeds music corpora-

tion, New York; EU57000.

pseud for Gernid Seeley .

E unpub 1704

Tapps, Jerry

Baby wont you make up your mind? words and music by Jerry Tapps.
4 p. 33 cm.

For solo voice with piano accompaniment.

First line: Baby won't you make up

your mind?

1 c 1-11-46; Jerry Tapps, Philadelphia; E unpub 1704. I pout for

car 3-11-46

Just because I do; words and music by J. Tapps and Jolly Joyce.

© 8-28-46; Northern music corporation

New York: EU37111.

TAPPS, JERRY, pseud. SEE Seeley, Gerald Edgar, 1914-

EU275517

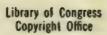
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067 2 3 1950

Taproots for tall souls.

HUDSON, ROBERT LOFTON.
Taproots for tall souls. 148 p.
© Broadman Press; 3May54; Al38820.

I. Broadman Press.





Taps.

See

Gutmann, Bessie Pease

mfp 7-2-46

The Devil has thrown him down; w & m Sister Rosetta Tharpe. © David Taps. New York; 28Jan47; EU60901.

DIDN'T IT RAIN by Sister Rosetta Tharpe © David Taps 1947. Notice 18Feb53 v21 p363

DIDN'T IT RAIN w & m Rosetta Tharpe © David Taps 5Jul47 EU83409

DON'T TAKE EVERYBODY TO BE YOUR FRIEND by Sister Rosetta Tharpe © David Taps. Notice 18Feb53 v21 p363

Forgive me Lord, and try me one more time; w & m Sister Rosetta Tharpe.
© David Taps, New York; 28Jan47; £U60900.

GET AWAY JORDAN by Marie Knight © David Taps 1953. Notice 18Feb53 v21 p363

IT'S WORTH IT by Marie Knight © David Taps 1952. Notice 18Feb53 v21 p363

Jesus, You taught me how to smile; w & m Sister Rosetta Tharpe. © David Taps, New York; 28jan47; EU60899.

LET THAT LIAR ALONE; w Katie Bell Nubin m Sister Rosetta Tharpe © David Taps 27Apr53 EU313437

Taps, David.
MY LORD' AND I w & m Sister Rosetta
Tharpe & The Dependable Boys'
Quartette © David Taps 9 Janual
EU111569

Nobody knows and nobody cares; w & m Sister Rosetta Tharpe. © David Taps, New York; 28Jan47; EU60898.

PRECIOUS MEMORIES by Marie Knight David Taps 1952. Notice 18Feb53 v21 p363

The soul of man; w & m Sister Rosetta Tharpe. © David Taps, New York; 28Jan47; EU60902.

STRETCH OUT w & m Rosetta Tharpe

© David Taps 5Jul47 EU83407

TALK TO ME; w & m Ramon Navedo
© David Taps 30Aug54 EU369143

TRAIN TIME w & m Rosetta Tharpe © David Taps 5Jul47 EU83408

What's the news; w & m Sister Rosetta Tharpe. © David Taps, New York; 28Jan47; EU60903.



TAPS, POPPER, PSEUD. SEE Lowman, Samuel, 1899-

EU358444

TAPS; w Louis Anthony Colombo & Harry L. Booros m Peter Anthony Lukas © Peter Anthony Lukas 13Feb53 EU303876



Tapa; w Lizette W. Reese, m Rosalie Housman. © 27Jull8; Eli29165. R652; 29Decl5; R. Housman (A), New York. TAPS; military march, m H. Engelmann, arr. H. D. Hewitt; pf., 8 hands. © 23Sep20; E489806.
R24888; 30Oct47; Theodore Presser co. (PWH of H. D. Hewitt)

TAPS; military march, m H. Engelmann, arr. H. D. Hewitt; pf., six hands. © 15Jun20; E481386. R22364; 4Sep47; Theodore Presser co. (PWH of H. D. Hewitt)

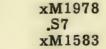
M1553

WHEELWRIGHT, LORIN FARRAR, 1909arr.

Taps; army bugle call, arr. by Lorin F. Wheelwright. (With Kirkham, O. A. Camping we go) [Score: SAB] NM: arrangement. © Pioneer Music Press; 15Feb45; EP82841.

I. Title.

Library of Congress



RIGHTER, CHARLES B

Taps; arr. by C. B. Righter, for solo cornet, echo cornet, brass harmony, and tympani or muffled snare drum. © Gamble Hinged Music Co., Chicago; on arrangement; 19May47; EP14494. Condensed score and parts.

I. Title.

Music Cat.

M1597

RINGWALD, ROY.

Taps; U. S. military and naval bugle call, for solo trumpet and unaccompanied male chorus with tenor solo, words and arrangement by Roy Ringwald. © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 21Dec51; EP59884.

I. Title.

Library of Congress Copyright Office FEb 2 6 1952

M1587

RINGWALD, ROY.

Taps; U. S. military and naval bugle call [for solo trumpet and unaccompanied mixed chorus with tenor or soprano solo] words and arrangement by Roy Ringwald. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 21Dec51; EP59868.

I. Title.

FEB ~ 6 1952



ALL THE WAY w & m Marie Knight © Taps Agency 28Apr49 EU165502



BEAMS OF HEAVEN; w Marie Knight m Sister Rosetta Tharpe © Taps Agency 17Ju152 EU281465

Taps Agency.

BEHOLD HIS FACE w & m Marie Knight

© Taps Agency 9Feb49 EU156588

CAN'T NO GRAVE HOLD MY BODY DOWN & m Rosetta Tharpe, © Taps Agency 29Jul47 EU98856

COME UNTO ME; w & m Sister Rosetta Tharpe © Taps Agency 17Ju152 EU281471

Taps Agency.

DANIEL IN THE LIONS' DEN; w & m Katie
Bell © Taps Agency 17Jul52 EU281463

DOWN BY THE RIVERSIDE w & m Sister Rosetta Tharpe © Taps Agency 9Feb49 EU156592



Taps Agency.

FAMILY PRAYER w & m Rosetta Tharpe

© Taps Agency 29Jul47 EU98858

FLORIDA STORM w & m Marie Knight © Taps 9Feb49 EU156587



GET AWAY JORDAN; w & m Marie Knight © Taps Agency 14Jan53 EU300184

HE'S ALL I NEED w & m Sister Rosetta Tharpe © Taps Agency 9Feb49 EU156585

HOLD ON; w & m Marie Knight © Taps Agency 150ct52 EU291941

HOW WELL DO I REMEMBER; w & m Sister Rosetta Tharpe © Taps Agency 2Feb53 EU302465

I CAIN'T FORGET IT, CAN YOU w & m Marie Knight © Taps Agency 28Apr49 EU165501



Taps Agency.

I CAN'T FEEL AT HOME IN THIS WORLD

ANYMORE w & m Rosetta Tharpe © Taps
Agency 29Jul47 EU98860

I HEARD MY MOTHER CALL MY NAME IN PRAYER w & m Rosetta Tharpe © Taps Agency 29Jul47 EU98854

I JUST COULDN'T BE CONTENTED; w & m Sister Rosetta Tharpe © Taps Agency 2Feb53 EU302466

Taps Agency.

I MUST SEE JESUS FOR MYSELF SOMEDAY

w & m Sister Rosetta Tharpe © Taps
Agency 28Nov47 EU113248

Taps Agency.

I SHALL KNOW HIM; w & m Marie Knight

© Taps Agency 17Ju152 EU281472

Taps Agency.

IF IT WASN'T FOR THE LORD, WHAT COULD

I DO w & m Sister Rosetta Tharpe © Taps

Agency 28Nov47 EU113245

Taps Agency.

I'LL NEVER TURN BACK w & m Sister Rosetta Tharpe © Taps Agency 28Nov47 EU113246

I'M BOUND FOR HIGHER GROUNDS; w & m Marie Knight © Taps Agency 17Dec52 EU297585

IT'S WORTH IT; w & m Marie Knight © Taps Agency 150ct52 EU291940

JESUS, WALK WITH ME; w & m Marie Knight © Taps Agency 14Jan53 EU300183 Taps Agency.

A LAND BEYOND THE RIVER w & m Sister
Rosetta Tharpe © Taps Agency 28Nov47
EU113249



LITTLE BOY w & m Sister Rosetta
Tharpe © Taps Agency 9Feb49 EU156584

MY JOURNEY TO THE SKY w & m Sister Rosetta Tharpe © Taps Agency 28Nov47 EU113247

THE NATURAL FACTS; w & m Sister Rosetta Tharpe © Taps Agency 17Ju152 EU281469

Taps Agency.
NINETY-NINE AND A HALF WON'T DO.
Ninety-nine and one half won't do;
w & m Katie Bell Nubin © Taps Agency
17Jul52 EU281470

Taps Agency.
OH, I WANT TO SEE HIM w & m Rosetta
Tharpe, © Taps Agency 29Jul47
EU98857

Taps Agency, OH, THE END OF MY JOURNEY w & m Rosetta Tharpe © Taps Agency 29Jul47 EU98859

OLD LANDMARK; w & m Marie Knight © Taps Agency 5Mar53 EU306357

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OUT OF THE DEPTHS; w & m Marie Knight

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PRECIOUS MEMORIES; w Sister Rosetta
Tharpe m Marie Knight © Taps Agency
17Ju152 EU281467

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PRESSING ON; w & m Marie Knight © Taps
Agency 5Mar53 EU306358

Taps Agency.

SO HIGH, SO LOW; w & m Sister Rosetta
Tharpe © Taps Agency 17Ju152
EU281464

SUGAR SONG w & m Ramon Monchito © Taps Agency 23Aug47 EU89998

TELL HIM YOU SAW ME; w & m Sister Rosetta Tharpe © Taps Agency 150ct52 EU291938

THERE IS A HIGHWAY TO HEAVEN. There's a highway to heaven; w & m Marie Knight © Taps Agency 17Dec52 EU297584

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UP ABOVE MY HEAD I HEAR MUSIC IN
THE AIR w & m Sister Rosetta Tharpe
© Taps Agency 28Nov47 EU113250

Taps Agency.
USE ME, LORD; w & m Sister Rosetta
Tharpe © Taps Agency 17Jul52
EU281468

WHEN I FIRST SOUGHT THE LORD; w & m Sister Rosetta Tharpe © Taps Agency 150ct52 EU291939

WHISPERING HOPE; w & m Marie Knight © Taps Agency 16Jan50 EU190222

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YOU'VE GOT TO MOVE w & m Rosetta Tharpe, © Taps Agency 29Jul47 EU98855

TAPS AND DIES. SEE National Industrial Distributors' Association.



TAPS and dies for unified and American screw threads. AA220764. SEE Metal Cutting Tool Institute. Taps and reveille.

M1648 FLEWELL, EDITH L

Taps and reveille; words by Florence
Stebbins, music by Edith L. Flewell.

© Florence Stebbins; 31Dec48; EP33868.

I. Stebbins, Florence, lyricist. II. Title.



TAPS AND TAP TERMS. SEE Wilding Picture Productions, inc.

TAPS AT SUNSET; w Alfred J. English Jr. m Eugene J. English © Alfred J. English Jr. & Eugene J. English 23Jan52 EU262109

5 1050

Taps for Bill.

TAPS MILLER; by Bob Russell & Count Basie © Bregman, Vocco & Conn, inc. 16Jan45 EU404927, 15Nov45 EP580. Notice 26Nov54 v25 pl37

Taps Miller.

M21

.B

Basie. Count. Taps Miller; by C. Basie [and] Bob Russell.

(In Count Basie piano styles. New

York. v.3, p. 2-3)

C 15Nov45: 2c 19Nov45: Bregman, Vocco and Conn, inc., New York: EP580.

For piano solo.

I. Russell, Bob, joint composer. II. Title.

Taps Miller.

M1356

Basie, Count, 1906-Taps Miller; lyric by Bob Russell ... arranged by Buck Clayton. New York,

Bregman, Vocco and Conn, inc.

© lyrics, 27Dec45; 2c 29Dec45; pub-

lisher; EP67.

Piano-conductor score (orchestra,

with words) and parts.

I. Russell, Bob, lyricist. II. Clayton, Buck, arr. III. Title.

TAPS ON MY SHOES; w, m & © Joseph Levitsky 10Jul50 EU209116



E unpub. 552.

Taps special.

See.

Lewis, Meade.



TAPSCOTT, CHARLES C.

Gold mine of useful, hard-to-find,
technical information for more
profitable shop operation.
A77354. SEE McQuay-Norris Manufacturing Company.

TAPSCOTT, CHARLES C.
The other pasture. SEE Automotive
Advertisers Council, inc.
Industry-Wide Program Division.

M1679 TAPSCOTT, DONALD, 1920-

.2 With you, words and music by

.T Donald Tapscott. © BMI Canada, 1td., Toronto; 1Apr48; EF8874.

Tapscott, Mary Jean, joint ed. SUCCESSFUL FARMING.

Home furnishings ideas. [Ed. by Frances Mallory, Mary Jean Tapscott and Margaret Hegerfeld] 114 p. illus. © Meredith Pub. Co., Des Moines; 1Jun48; A23097.

I. Mallory, Frances, ed. II. Tapscott, Mary Jean, joint ed. III. Hegerfeld, Margaret, joint ed. IV. Meredith Publishing Co.



TAPU; w, m & © Marion Estelle Bartoo 20Apr50 EU201134

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TAPU. SEE Schlitz playhouse of stars.

EL TAQUERO; w Sidney Dick w & m Mario Pico © Sidney Dick & Mario Pico 30Jan50 EU192078

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Taquigrafía Gregg. R78071. SEE Gregg, John Robert.

9 1951

Taquigrafía Gregg simplificada.

GREGG, JOHN ROBERT.

Taquigrafía Gregg simplificada [por]
John Robert Gregg, Ildefonso Torreblanca
[y] Otto H. Haelsig. New York, Gregg
Pub. Division, McGraw-Hill [1953] 252 p.
© McGraw-Hill Book Co., inc.; 13Feb53;
A80579.

I. Torreblanca, Ildefonso.II. Haelsig, Otto H., joint author.III. McGraw-Hill Book Company, inc.

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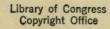
SeeGonzalez, Raymundo Saenz.

TAQUINE BALLERINE. Teasing ballerina; m & @ Byron Williams 260ct53 EU335690

Taquinerie.

M452 .K873 T3 KOUGUELL, ARKADIE, 1896Taquinerie; [by] Arkadie Kouguell. [Parts:
2 violins, viola, and violoncello] © John
Markert & Co., New York; 27Aug52;
EP66010.

I. Title.



Taquito militar.

© Sucesos Ediciones Musicales, Buenos Aires; 27Aug52. SEE

1956 file.